
NEON
A FILM BY JAMES GRAY
PAPER TIGER
RUN TIME: 115 MINUTES
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SYNOPSIS

"Let there be wealth without tears; enough for the wise man who will ask no further."
Aeschylus (Agamemnon)

In James Gray's deeply felt and intense crime thriller, set in 1986 New York, a naïve engineer, Irwin (Miles Teller) accepts a seemingly lucrative business proposition from his brother, Gary (Adam Driver), a former cop. But when Irwin witnesses something he wasn't meant to see at the Gowanus Canal, the brothers find themselves pulled into a dangerous confrontation with the newly emerging Russian mafia. As the threat of violence escalates, Irwin's wife Hester (Scarlett Johansson) sounds the alarm, Irwin desperately tries to protect his family, and Gary is forced to make an impossible choice to save those he loves.

SYNOPSIS

FILMMAKER Q&A

A CONVERSATION WITH FILMMAKER JAMES GRAY

You open the movie with a quote from Aeschylus, " the father of ancient Greek tragedy - "Let there be wealth without tears; enough for the wise man who will ask no further."

This particular quote by Aeschylus was the perfect distillation of what the movie is about: the cost of ambition, and a culture which tells you that you should always want and need more. Well-meaning people face difficult circumstances and make terrible decisions with the best of intentions. Irwin's life is filled with a wealth he doesn't see, it's just not material in nature.

The classical courses through much of your work -- where does this come from?

I've had a lot of good fortune in my life, and chief among this was receiving an incredible secondary-school education in which I was forced to read Latin and ancient Greek literature, even though I hated it at the time. Such a curriculum gives you a sense of story where external and internal conflict are key -- where the sweep of narrative involves grand stakes and the stories in some way examine the enormity, and infinite aspect, of the human soul.

What are the stakes at the heart of PAPER TIGER — a story of two very different brothers navigating the American Dream?

Teller and Driver play two brothers - an engineer and a retired Police Officer respectively. Their love for each other is tested as their dream of success spirals out of control, brought on by the hubris of engaging with the Russian mafiya with little consideration of potential fallout. Their chase of the American dream ultimately shatters the family's reality as their everyday life is thrown into turmoil seemingly overnight.

What are you trying to say about the American Dream through this film?

The American dream is part mirage and part aspiration. Through the brothers Gary and Irwin and through the character of Hester, I wanted to explore three kinds of challenges in the face of that idea One is that while you may think you want the brass ring, you're not shrewd enough to get it, or you don't have the street smarts. Second, while you might be shrewd enough to get it, you don't want to make the moral and ethical compromises necessary to access it, because it weighs too heavily on your soul. Finally, you might know what the brass ring is, and you want it, but the gods have other ideas.

Why is 1986 so important to your story?

1986 is the year that the Soviets started to open up their economy and the communist party began to loosen its grip in China. The movement and work done around the Gowanus Canal was specific to the period, when the Russian mob was moving into the neighborhood and staking a claim with their growing operation. There was an uneasy relationship between management and labor, and a diminishment of niceness. When that went away, you got a brutal, completely narcissistic system not unlike what we are living with today.

PAPER TIGER explores the depths of family - how personal is this story for you?

This is a movie that is deeply personal and very accurate to my experience. It was written after the death of my father which for me was a time of reflection and it pushed me to be more openly emotional in my work, to write something out of love in a way I had never done before.

What do you recall most about that time in your life when the nucleus splintered?

That kind of shattering of the warmth of the normal — which seemingly happened overnight. Everything fell apart at the same time. When I look back on that time I feel this tremendous loss, but no matter how troubled we were, there was immense love. You feel the tremendous pull of the melancholy with that kind of love and loss, especially when your life is going well in the present. My wife is fantastic, I have three great children, two of whom are in college.

It's a wonderful tribute in the movie how much love Irwin and Hester have for their two sons...and yet they struggle.

Having kids and protecting your family can be very difficult. The coin of the realm of real dramaturgy is internal conflict. The modus operandi of the movie comes out of loving these people, despite the fact that they're going to struggle, and make terrible decisions, and keep secrets from each other — because they have the best of intentions.

FILMMAKER Q&A

Discuss the significance of your title, PAPER TIGER.

The term was originally used by Mao Zedong in China in the early '70s, but it was appropriated by Russian communists to mean someone or something that presents himself as formidable, when in fact they are nothing. The West is a PAPER TIGER, the Communists always said. It's funny because Trump has used the term several times in the news lately, and it's very much a term from the era in which he surfaced. In the movie, Gary is telling Irwin that the Russians are PAPER TIGERs, but he might be talking about himself. There's irony in the title because the Russians coming to America during that time were not PAPER TIGERs at all — they proved indomitable, too big for Gary or Irwin to comprehend.

Talk about working with your core actors, Adam Driver, Miles Teller, and Scarlett Johansson.

These actors were more than able to understand the people they are playing possibly because they're all New Yorkers for the most part. Miles is from New Jersey, but Adam has lived in New York City for decades, and Scarlett is a New Yorker, so they understand the city's rhythms, and you can't fake that. Good directing is essentially giving the actors space to let them do what they can do — it's not about me. I let them improvise as much as they want. I rolled camera on every rehearsal so any mistake they made that was good was saved for posterity. Directing actors is like being the conductor of an orchestra, but in the case of these three actors, the level of craft was so high that all I would do is lay out the scenario, express to them my feelings about the scene, and let them do what they want.

How do you lay out a typical scenario in your films?

I never stage a scene. I always say to an actor, what would you like to do? I tell them not to worry about the camera, or the lighting, just do what feels right for you right now. Sometimes they have no idea, or don't care, and want me to show them the way, and I'll suggest they try something — but more often than not they come with ideas, and they're better than anything I could come up with.

When the Russian gangsters hold the young brothers at knifepoint in the car, it's the first time that violence is unleashed in the story, and it's brutal and unflinching. Describe how this scene was executed.

I remember when it happened to my brother and me, I could recall every detail—hearing the subway squealing in the distance and the smell of the fake leather seats. You try to convey as much as you can through the visuals and in the soundtrack. You try to convey the moment as honestly as possible, and this scene needed to be raw in order to feel authentic. It was about finding the color of the light, the right sounds, and pacing, the fog on the windows so that you can't see what's going on until it's too late — all the things that stand in for the feeling that your heart is pumping at the back of your throat. It was about using bad sodium vapor light that feels sickening, and you have to also bring that "sick" into the sound design.

You're shooting on film again, with cinematographer Joaquin Baca-Asay, who shot We Own the Night and Two Lovers. Why was celluloid film important to this story?

Celluloid film has a magic you simply cannot replicate digitally. My previous film Armageddon Time was shot digitally —my first one — and it was a huge mistake because in the end, a movie is not life, it's bigger than life. The grain of celluloid film makes a movie look more alive, because it's organic, there's a lack of sharpness. This is what is meant by the magic of the Silver Screen.

You also filmed with vintage equipment, including lenses and lighting. What kind of visuals were you aiming for?

One other thing we did that was just as important as shooting on celluloid film was using vintage equipment. All the light is tungsten, which is very unusual. Pretty soon you won't be able to use tungsten because it won't be available anymore. Our gaffer has a storehouse of tungsten lights, and the color temperature, the way images look, is unlike the lights they use on movies now. It's a warmer light — it has more humanity to it.

You're working once again with the production designer Happy Massee, a frequent presence in your work.

Details are the thing that separates good from mediocre on a production. I did an opera in Paris, The Marriage of Figaro, and I learned there's an extra layer of meaning in the sets and staging that separates generic from beautiful. Happy's production design was similar, down to the bad high-fidelity record player in the family dining room with this tiny felt pad that clean the records. Sometimes it's a huge layering of details. Happy knows you have to convey the layers of history in a given space. Even if the space is more or less empty, it's got to have layers.

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One of the secret weapons in the crime drama lies in casting the faces of your characters, even down to the extras. As a New Yorker, you know how to get the faces right.

One of the great things about shooting in New York or New Jersey, is that you have access to that tremendous pool of New York talent, even with the extras. I reveled in casting this movie, particularly the police officers, making them look authentic, with those bad mustaches and easygoing corruption, so that your skin would crawl

The score feels operatic but never flashy, like you are taking a step back in time...

My composer's name is Christopher Spelman and he was my Latin teacher in school, if you can believe that. His score is influenced by Puccini, using something called verismo, a post-Romantic Italian operatic tradition focusing on everyday realism — you're basically saying the commonfolk have every bit as much grandeur as royalty, and their stories are just as worthy of our attention. Before the verismo movement, you told stories about kings and queens, like in Shakespeare. The big breakthrough with verismo was giving that same dignity in art to ordinary people. We thought of PAPER TIGER as a verismo opera, and Christopher used Puccini to emphasize the grandeur of ordinary people like our characters.

You're working for the first time with costume designer Amy Roth. Describe her sartorial take on New York City circa 1986.

Amy understood that the movie should feel quote-unquote real, and to get to that place sometimes involves having no relationship to reality whatsoever. The shirts the Russians wear in the movie look absolutely absurd, but they convey a tacky authenticity of a mobster during that time. She understood the European feel of the film I was trying to get to and put Adam Driver in European suits to give the character of Gary some kind of stature — a kind of heightened elegance, which feels like a contradiction. More than anything, Amy understood that you needed elegance amidst the grime, and vice versa.

What do you hope audiences take away from PAPER TIGER?

I wanted to be truthful, emotional, sincere and unflinching. To push myself further in that way and to reflect my own experience through the lens of cinema. Heroes can take many forms, and though flawed, this film is a love letter to my father and my mother who always tried their best despite the challenging circumstances facing the family. I hope audiences take away that sincerity, and feel an emotional connection to the work.

FILMMAKER BIOGRAPHIES

James Gray
Director, Writer, Producer

JAMES GRAY made his directorial debut in 1994 at the age of 25 with LITTLE ODESSA, a widely acclaimed film which received the Silver Lion at the Venice Film Festival. In 2000, Gray wrote and directed THE YARDS, his second feature and his first with Joaquin Phoenix, who would become a frequent collaborator, going on to star in his next three films: WE OWN THE NIGHT (2007), TWO LOVERS (2008) and THE IMMIGRANT (2013), all of which screened In Competition at the Cannes Film Festival.

Gray's THE LOST CITY OF Z, based on the best-selling novel by David Grann and starring Charlie Hunnam, Sienna Miller, Robert Pattinson and Tom Holland, had its world premiere as the closing night selection of the 2016 New York Film Festival and was released in theaters by Amazon and Bleecker Street in 2017. Disney/Fox's AD ASTRA, directed by Gray and starring Brad Pitt and Tommy Lee Jones, world premiered In Competition at the Venice Film Festival and was released in theaters in September 2019.

Focus Features' ARMAGEDDON TIME – which he directed, wrote and produced – was inspired by his own childhood in 1980s Queens. The film had its world premiere at the Cannes Film Festival, followed by screenings at the Telluride Film Festival and New York Film Festival before its release in October 2022.

Gray's latest feature, PAPER TIGER, starring Scarlett Johansson, Miles Teller and Adam Driver, premiered in Competition at the Cannes Film Festival After opening the New York Film Festival in September, the film will be released theatrically by Neon in November 2026.

Born in New York City, Gray grew up in Queens and attended the University of Southern California School of Cinema-Television.

Rodrigo Teixeira
Producer

Rodrigo Teixeira is a film producer and founder of RT Features, which since 2006 is one of the main audiovisual production companies in Latin America and the most prominent Brazilian film company in the international market. Its films are internationally recognized, having been nominated for over 50 awards - of which 9 Oscar and 6 Golden Globe nods.

Rodrigo has produced, among other films, Armageddon Time (2022), by James Gray; Bergman Island (2021), by Mia Hansen-Løve; Invisible Life (2019), by Karim Aïnouz, winner of the Best Film award at Un Certain Regard of the Canne Film Festival; Ad Astra (2019), by James Gray, with Brad Pitt as the leading actor; Wasp Network (2019), by Olivier Assayas, starring Penélope Cruz, Gael García Bernal, and Wagner Moura; The Lighthouse (2019), by Robert Eggers, with Willem Dafoe and Robert Pattinson, winner of the top critics' prize at the Cannes Film Festival's Directors' Fortnight; Call Me By Your Name (2017), by Luca Guadagnino, winner of the Academy Award for Best Adapted Screenplay; The Witch (2016), also by Robert Eggers; Frances Ha (2013) and Mistress America (2015), both by Noah Baumbach with Greta Gerwig; and Love (2015), by Gaspar Noé.

Anthony Katagas
Producer

Anthony Katagas is one of the most prolific producers in American independent film. Winner of the Academy Award for Best Picture for his role in producing 12 Years A Slave, he has produced over 40 films in the last 20 years. He has worked with a variety of innovative and awardwinning filmmakers including James Gray, John Hillcoat, Steve McQueen, Andrew Dominik, Paul Haggis, John Singleton, Michael Almereyda, Wes Craven, Sam Shepard, Lasse Hallström, Ben Younger, Nanette Burstein, Denys Arcand, Sofia Coppola, Joe Wright, Adrian Lyne, Josh and Benny Safdie, David O. Russell, Ariel Schulman, Henry Joost, Aaron Sorkin, Donald Glover, Hiro Murai, Francesca Sloane, Aziz Ansari and Sean Durkin.

Along with his Oscar, Katagas' awards include a BAFTA, Golden Globe, Broadcast Critic's Choice Award, Independent Spirit Award, and the coveted Darryl F. Zanuck PGA Award for Best Picture. He has had seven films nominated for the Palme d'Or and two films nominated for César Awards. Additionally, his films have appeared on the prestigious AFI list for achievement in film and garnered nominations or awards from the DGA, National Board of Review, Gotham Awards, New York Film Critics and Los Angeles Film Critics. He's Emmy nominated.

Previous films include Killing them Softly, Best Picture 12 Years A Slave, Deep Water, Best Picture nominated Trial of the Chicago 7, Uncut Gems, We Own the Night, Two Lovers, The Immigrant, The Lost City of Z, Ad Astra, Armageddon Time, Amsterdam & the Emmy nominated Mr. and Mrs. Smith.

Recently released films include Good Fortune, starring Keanu Reeves, Seth Rogen and Keke Palmer and Best Picture nominated Marty Supreme starring Timothee Chalamet, Gwyneth Paltrow and Tyler Okonma.

Currently, Katagas is collaborating with director Michael Almereyda on their sixth film together, an adaptation of Don DeLillo's novel Zero-K, Sean Durkin's Deep Cuts to be released by A24, and his seventh film with James Gray, Paper Tiger, starring Scarlett Johansson, Miles Teller, and Adam Driver, to be released by Neon winter 2026. Once again collaborating with Donald Glover on the second season of Mr. & Mrs. Smith to be released by Amazon in 2027.

Raffaella Leone
Producer

Raffaella Leone is a film producer and distributor, active both nationally and internationally. The daughter of filmmaker Sergio Leone, she grew up immersed in the world of cinema, a legacy that has profoundly shaped her professional vision and her path in the film industry. Since 2012, Raffaella Leone has been leading Leone Film Group alongside her brother Andrea Leone as co-Chief Executive Officers, driving a period of growth that brought the company to listing on the AIM market (now Euronext Growth Milan) in 2013. In 2014, the strategic acquisition of 100% of Lotus Production was completed — at the time a small production company — which under the Group's leadership became one of Italy's leading film and television production companies within just a few years. Since December 2021, Raffaella Leone has also served as its CEO.

Under this leadership, Leone Film Group has reached a prominent position in audiovisual production and distribution, developing exclusive agreements with major international companies — including Lionsgate and Steven Spielberg's Amblin Entertainment — and forging strategic partnerships with Italy's leading broadcasters. Among the titles distributed are works by Martin Scorsese, Quentin Tarantino, Damien Chazelle, Michael Mann, Guy Ritchie, Florian Zeller, Pablo Larraín, J.A. Bayona and Steven Spielberg: The Wolf of Wall Street, The Hateful Eight, The Post, Green Book (Academy Award® winner), 1917, The Fabelmans, The Gentlemen, A Monster Calls and Killers of the Flower Moon
was the only independent distributor worldwide. Among the titles presented in competition at the Venice International Film Festival are La La Land by Damien Chazelle (opening film of the 73rd edition), Spencer by Pablo Larraín, The Son by Florian Zeller and Ferrari by Michael Mann.

On the Italian production front, Raffaella Leone has collaborated with some of the leading authors of contemporary cinema, bringing to the screen titles such as Perfetti Sconosciuti and Follemente by Paolo Genovese, A Casa Tutti Bene and Le Cose Non Dette by Gabriele Muccino, La Pazza Gioia by Paolo Virzì and Guilty by Piero Messina. On the international production front, Raffaella Leone is a producer of Paper Tiger by James Gray, produced alongside Rodrigo Teixeira and Anthony Katagas, starring Adam Driver, Scarlett Johansson and Miles Teller, presented in competition at the Cannes Film Festival 2026. The Group's governance today reflects the fourth generation of the Leone family
Flaminia Leone serve on the board of directors of Leone Film Group, Federico Polimanti on that of Lotus Production.
Leone Film Group remains one of the last fully independent Italian audiovisual companies.

Andrea Leone
Producer

Andrea Leone is President and Chief Executive Officer of Leone Film Group, one of Italy's leading independent companies in film and audiovisual production and distribution. The son of filmmaker Sergio Leone, he grew up immersed in the world of cinema, inheriting a legacy that has profoundly shaped his professional path and his vision for the development of the Group.

Since 2012, Andrea Leone has led Leone Film Group alongside his sister Raffaella Leone, driving a period of significant growth and consolidation that brought the company to listing on the AIM market (now Euronext Growth Milan) in 2013. In 2014, the Group completed the strategic acquisition of 100% of Lotus Production — at the time a small production company — which under the Group's leadership became one of Italy's leading film and television production companies within just a few years.

Under his leadership, Leone Film Group has strengthened its position in the Italian and international audiovisual industry, developing exclusive agreements with major international companies — including Lionsgate and Steven Spielberg's Amblin Entertainment — and forging strategic partnerships with Italy's leading broadcasters.

Among the titles distributed by Leone Film Group are works by some of the most acclaimed filmmakers in contemporary cinema, including Martin Scorsese, Quentin Tarantino, Damien Chazelle, Michael Mann, Guy Ritchie, Florian Zeller, Pablo Larraín, J.A. Bayona and Steven Spielberg. Titles include The Wolf of Wall Street, The Hateful Eight, The Post, Green Book (Academy Award® winner), 1917, The Fabelmans, The Gentlemen, A Monster Calls and Killers of the Flower Moon — for which Leone Film Group was the only independent distributor worldwide.

Among the titles presented in competition at the Venice International Film Festival are La La Land by Damien Chazelle (opening film of the 73rd edition), Spencer by Pablo Larraín, The Son by Florian Zeller and Ferrari by Michael Mann.

Alongside its distribution activities, Leone Film Group has built a strong production portfolio through Lotus Production, working with some of the leading authors of contemporary Italian cinema and bringing to the screen titles such as Perfetti Sconosciuti and Follemente by Paolo Genovese, A Casa Tutti Bene and Le Cose Non Dette by Gabriele Muccino, La Pazza Gioia by Paolo Virzì and Guilty by Piero Messina. The Group has also expanded its international production activities, including Paper Tiger by James Gray, produced alongside Rodrigo Teixeira and Anthony Katagas, starring Adam Driver, Scarlett Johansson and Miles Teller, and presented in competition at the Cannes Film Festival 2026.

Today, the Group's governance reflects the fourth generation of the Leone family: Francesco Polimanti and Flaminia Leone serve on the board of directors of Leone Film Group, while Federico Polimanti serves on the board of Lotus Production.

Leone Film Group remains one of the last fully independent Italian audiovisual companies.

Marco Perego
Producer

MARCO PEREGO is a conceptual artist, filmmaker, and producer with an interest in work that focuses on current societal situations and conversations about the ever-changing world around us. He is deeply interested in unique storytelling that aims to use art to answer the biggest questions of our existence and creating cinema that explores the condition of humanity and how we can evolve to transcend expectations and explore new perspectives.

Perego is the co-founder of LEAF Entertainment with Michael Cerenzie, a multi-vertical company spanning content production, finance and studio infrastructure rooted in artist integrity, commercial discipline and community. Additionally, Perego is the founder of Artists' Haven Pictures, a curated community of world-renowned filmmakers who gather twice a year to help shape and co-invest in the future of independent cinema. Artists' Haven Pictures will back projects at various stages and foster a new generation of filmmakers with mentorship, capital and network access.

Perego made history twice at the 2026 Cannes Film Festival as the first producer to have three films premiere in the festival's main competition, with a fourth in Directors' Fortnight, as well as being the first producer to win the Grand Prix and Palme d'Or in the same year. Perego served as a producer on Cristian's Mungiu's FJORD, starring Sebastian Stan, which received the Palme d'Or; Andrey Zvyagintsev's MINOTAUR, which won the Grand Prix; PAPER TIGER, directed by James Gray and starring Adam Driver, Miles Teller and Scarlett Johansson and BUTTERFLY JAM directed by Kantemir Balagov.

Upcoming, Perego directed, co-wrote, alongside Academy Award® winner Alexander Dinelaris, and produced PETRICHOR. The drama follows 'Sara', played by Valeria Golino, whose long-suppressed trauma resurfaces as her father's death approaches, gradually robbing her of her voice, forcing her to leave her son a final message through an act of profound vulnerability.

Previously, Perego co-wrote, alongside Dinelaris, and co-directed, alongside Zoe Saldana, DOVECOTE, which was shortlisted for an Academy Award in the category of Best Live Action Short Film. DOVECOTE is a film starring that explores prison life and its aftermath in the strikingly poignant drama filmed inside Giudecca's working women's prison on an island in the Venetian lagoon, starring Saldana and real inmates of the prison. The film was exhibited at the 60th Venice Biennale as part of the Vatican Pavilion.

Perego made his feature directorial debut with THE ABSENCE OF EDEN. The film stars Zoe Saldana, Adria Aroja, and Garrett Hedlund and was co-written by Perego and Rick Rapoza. The story follows an ICE Agent struggling with the moral dilemmas of his job who unites with an undocumented woman fighting to escape a ruthless cartel to save the life of an innocent girl. The film is produced by Martin Scorsese and the script was acquired by the Academy Museum for the permitted collection. The film is a poem for illegal emigration.

As an artist, Marco's work has been shown internationally in group exhibitions at the Museo d'Arte, Galleria d'Arte Moderna Bologna, Museo Archeologico Firenze, The Andy Warhol Museum, and Galerie Untilthen. As a solo artist, his work has been featured at the Jeffrey Deitch Gallery, Galerie Untilthen, as well as displayed in a show by Chiara Parisi. Additionally, he curated a show of his work for the Museum Centre Pompidou-Mertz.

Currently, Perego's art can be found across the world in public collections at Museo Jumex and CDMX in Mexico City, the Rennie Museum in Vancouver, the Bourse de Commerce - Pinault Collection in Paris, and The Hammer Museum in Los Angeles.

Carlo Salem
Producer

Carlo Salem is an Italian independent film producer based in Los Angeles and Madrid. He previously served as Head of Film at Leone Film Group International, where he spent nearly a decade overseeing acquisitions, co-productions, development and international sales across the U.S. and Latin America.

He is a producer of PAPER TIGER, directed by James Gray and starring Adam Driver, Scarlett Johansson and Miles Teller. The film, produced by RT Features, Rodrigo Teixeira and Raffaella Leone, marks Salem's first U.S. feature as a producer.

Gary Farkas
Producer

After cutting his teeth in international sales at Wild Bunch, working on award-winning films including Blue Is the Warmest Color, The Artist and The Grandmaster, Gary Farkas went on to co-found several companies in Paris.

Through VIXENS, he has produced shorts and feature films with filmmakers including Claire Denis, Gaspar Noé, Yann Demange and Jessy Moussallem. He also co-founded PHANTASM, a fashion commercials and music videos production company, collaborating with filmmakers such as Julia Ducournau, Barry Jenkins and Todd Field, and artists including The Weeknd, Travis Scott and Olivia Rodrigo, as well as photographers' agency PHENOMENA.

Over time, Farkas and his partners have built synergies across the group, developing new ways of connecting brands with independent cinema through brand-backed financing on projects such as Jacques Audiard's Emilia Pérez with Saint Laurent and Cédric Jimenez's Chien 51 with Lacoste. They have also developed an equity investment activity in feature films, including James Gray's Paper Tiger and upcoming films by Todd Haynes, Quentin Dupieux and Panos Cosmatos.

CAST BIOGRAPHIES

Adam Driver
Gary Pearl

Adam Driver can recently be seen starring in Michael Mann's "Ferrari" and Francis Ford Coppola's "Megalopolis". Adam appeared off-Broadway in "Hold On To Me Darling," a play by Kenneth Lonergan and directed by Neil Pepe. He'll next appear in James Gray's "PAPER TIGER", alongside Scarlett Johansson and Miles Teller, Ron Howard's "Alone at Dawn", with Anne Hathaway, and he is currently shooting "Rabbit, Rabbit" from showrunner Peter Craig and director Philip Barantini.

Driver garnered Academy Award® nominations for his roles in Noah Baumbach's "Marriage Story" and Spike Lee's "BlacKkKlansman." His many film credits include Ridley Scott's "House of Gucci" and "The Last Duel," Leos Carax's "Annette," Jim Jarmusch's "Paterson," Terry Gilliam's "The Man Who Killed Don Quixote," Steven Soderbergh's "Logan Lucky," and Martin Scorsese's "Silence", to name a few. He is widely known for his role as Kylo Ren in the Star Wars sequel trilogy.

Television credits include HBO's critically acclaimed series, "Girls", for which he received three consecutive Emmy® nominations for Outstanding Supporting Actor in a Comedy Series. He received a fourth Emmy® nomination as Outstanding Guest Actor in a Comedy Series for his guest hosting role on "Saturday Night Live."

Driver starred in the first Broadway revival of Lanford Wilson's "Burn This" directed by Michael Mayer. His performance as 'Pale' earned him a Tony Award® nomination for Best Performance in a Leading Role as well as a Drama League Award nomination for Distinguished Performance. Past Broadway credits include "Man and Boy" (dir. Maria Aitken), as well as "Mrs. Warren's Profession" (dir. Doug Hughes). Off-Broadway, he starred in John Osborne's "Look Back in Anger" (dir. Sam Gold), which earned him the Lucille Lortel Award for Outstanding Featured Actor. Prior to that, he took the stage as Louis Ironson in The Signature's revival "Angels in America" (dir. Michael Greif).

Driver is a Juilliard graduate and former Marine.

Scarlett Johansson
Hester Pearl

Scarlett Johansson, Tony and BAFTA winner and two-time Oscar nominee, was most recently seen starring as 'Zora Bennett' in Jurassic World Rebirth, Kelly Jones' in the Sony/Apple TV+ film, Fly Me to the Moon, and 'Midge Campbell' in Wes Anderson's Asteroid City. Johansson's directorial debut, Eleanor The Great, which shealso produced with her partners at These Pictures, had its world premiere at the 2025 Cannes Film Festival and North American premiere at the 2025 Toronto International Film Festival. Johansson will star as 'Hester Pearl' in the upcoming crime drama film PAPER TIGER, which is set to premiere in the main competition of the 2026 Cannes Film Festival. Johansson will also star in the upcoming Mike Flanagan-directed The Exorcist and Matt Reeves-directed The Batman: Part II, both set to premiere in 2027.

In 2017, Johansson teamed with producing partners Keenan Flynn and Jonathan Lia to form These Pictures, a production company dedicated to bringing their unique brand of carefully curated film and TV projects to a global audience.

Johansson received her first two Academy Award nominations, for Best Actress and Best Supporting Actress for her performances in Noah Baumbach's Marriage Story and Taika Waititi's Jojo Rabbit, respectively, becoming the twelfth performer to be nominated for two Oscars in the same year. She also received two BAFTA nominations for these films. Other recent roles include Black Widow, Avengers: Endgame, Avengers: Infinity War, Lucy, Underthe Skin, Ghost in the Shell, Isle of Dogs Sing, Sing 2, and Her, which earned her a Best Actress award at the Rome Film Festival.

Johansson received rave reviews and the Upstream Prize for Best Actress in the Controcorrente section at the Venice Film Festival for her starring role opposite Bill Murray in Lost in Translation, the critically acclaimed second film by director Sofia Coppola. She also won a Tony for her Broadway debut in the Arthur Miller play "A View from a Bridge" opposite Liv Schreiber. She wrapped her second run on Broadway as 'Maggie' in "Cat on a Hot Tin Roof" in 2013.

At the age of 12, Johansson attained worldwide recognition for her performance as 'Grace Maclean', the teen traumatized by a riding accident in Robert Redford's The Horse Whisperer. She went on to star in Terry Zwigoff's Ghost World, garnering a "Best Supporting Actress" award from the Toronto Film Critics Circle. Her breakthrough role came at the age of 10 in the critically praised Manny & Lo, which earned her an Independent Spirit Award nomination for "Best Female Lead."

Her other film credits include: Transformers One, The Phoenician Scheme, Hail, Caesar!, The Jungle Book, Sing, Chef, The Avengers, Don Jon, Hitchcock, We Bought A Zoo, Iron Man 2, In Good Company, A Love Song for Bobby Long, Match Point, He's Just Not That Into You, Vicky Cristina Barcelona, The Other Boleyn Girl, The Spirit, Girl with a Pearl Earring, The Island, The Black Dahlia, The Prestige, The Nanny Diaries, North, Just Cause, and The Man Who Wasn't There.

A New York native, Johansson made her professional acting debut at the age of eight in the off-Broadway production of "Sophistry," with Ethan Hawke, at New York's Playwright's Horizons.

Miles Teller
Irwin Pearl

Miles Teller has firmly established himself as one of Hollywood's leading men, building a steadily expanding career defined by versatility, critical acclaim, and box office success.

Most recently, Teller starred in A24's Eternity, opposite Elizabeth Olsen and Callum Turner. The film further underscores his continued collaboration with prestige filmmakers and his ability to anchor character-driven stories, earning a Critics Choice Award nomination for Best Comedy. He also headlined The Gorge, an Apple Original Film directed by Scott Derrickson and co-starring Anya Taylor- Joy. Released in February 2025, the high-action, genre-bending love story became Apple TV+'s biggest film debut to date. Teller additionally served as an executive producer on the project and received multiple Emmy Award nominations. Up next,

Scarlett Johansson, which will make its world premiere at the 2026 Cannes Film Festival.

Teller achieved global recognition portraying Bradley "Rooster" Bradshaw, the son of the iconic "Goose," in Paramount's phenomenon Top Gun: Maverick, opposite Tom Cruise. Reuniting with director Joseph Kosinski, the film became the fifth highest-grossing domestic release of all time—surpassing Titanic—and grossed over $1.4 billion worldwide.

In Spring 2022, Teller starred as legendary Godfather producer Al Ruddy in Paramount+'s critically acclaimed limited series The Offer, earning widespread praise for his performance. That same year, he again teamed up with Kosinski for Netflix's psychological sci-fi thriller Spiderhead, based on the George Saunders short story originally published in The New Yorker, co-starring Chris Hemsworth. Teller's breakthrough performance came in Damien Chazelle's Whiplash, opposite J.K. Simmons. The film received the Grand Jury Prize and Audience Award at the Sundance Film Festival, won honors at the Deauville Film Festival, and earned Teller a Gotham Award nomination for Best Actor.

He first garnered critical attention in James Ponsoldt's The Spectacular Now, which premiered at the 2013 Sundance Film Festival and earned him the Dramatic Special Jury Award for Acting. That same year, he also starred in the comedy 21 & Over, written and directed by Jon Lucas and Scott Moore. Teller made his television debut in Amazon's Too Old to Die Young, directed by Nicolas Winding Refn and premiering at the 2019 Cannes Film Festival. The stylized noir series explored the criminal underworld of Los Angeles through a metaphysical lens, tracing the transformation of its characters from killers to would-be samurais.

His earlier film work includes Universal's Thank You for Your Service, produced by Steven Spielberg; Sony's Only the Brave alongside Josh Brolin and Jeff Bridges; Warner Bros.' War Dogs, directed by Todd Phillips; and the critically acclaimed Bleed for This, produced by Martin Scorsese, which reunited him with Rabbit Hole co-star Aaron Eckhart. Additional credits include That Awkward Moment with Zac Efron and Michael B. Jordan; the Divergent franchise opposite Shailene Woodley; Todd Phillips' Project X; and Paramount's remake of Footloose.

Gavin Goudey
Scott Pearl

Gavin Goudey is an LA/NY-based actor of Latin American heritage who has trained extensively and continues to build his craft across film, television, voice-over, and theatre. After booking his first commercial in 2023, Gavin's career quickly gained momentum — leading him to a lead role in James Gray's Paper Tiger, opposite Scarlett Johansson, Miles Teller, and Adam Driver. Additional credits include a guest star on CBS's FBI, a role in the independent feature The Good Dark, a starring role in the theatre production Skynight, and national commercials for Honda, Toyota, Cheerios, and Chegg. With a deep commitment to his craft and a

Roman Engel
Benjamin Pearl

Roman Engel is an American actor based in New York whose career began at a young age across stage, television, film, voiceover and commercial work.

Engel made his Radio City Music Hall debut in 2019 in the Christmas Spectacular Starring the Radio City Rockettes. He went on to expand into television and film, appearing in the hit NBC series New Amsterdam and landing his first lead role in the independent feature Legacy Peak, directed by Aaron W. Burns.

His voiceover credits include Netflix's animated series Centaurworld, voicing Young Ched and performing "It's My Favorite Time of Day" for the series soundtrack. His additional voice work includes projects for Hasbro and providing the voice match for Chase from PAW Patrol across commercials, podcasts, games, learning materials and toys.

Engel has also appeared in national commercial campaigns for Connections Academy and DispatchHealth and worked with Academy Award-nominated director Kevin Wilson Jr. on a gun-safety PSA.

Currently, Engel stars as Benjamin "Ben" Pearl in James Gray's Paper Tiger, alongside Scarlett Johansson, Miles Teller and Adam Driver. The film marks a major new chapter in Engel's career and will be released nationwide by NEON on November 20, 2026.

ACTOR BIOGRAPHIES

CREW BIOGRAPHIES

Joaquin Baca-Assay
Director of Photography

Joaquin Baca-Asay began his 36 year cinematography career with the Oscar nominated NYU short film “The Lady In Waiting” (1992) directed by his friend and classmate Christian Taylor. After film school Baca-Asay moved rapidly from production assistant to gaffer on music videos and commercials, primarily for Lance Accord ASC and Tim Ives ASC, during an era of explosive experimentation. All the while, Baca-Asay continued to shoot short films and independent features — notably Low (1996) for Lisa Raven, Super Troopers (2001) for Jay Chandrasekhar, Roger Dodger (2002) for Dylan Kidd, Thumbsucker (2005) for Mike Mills, and We Own The Night (2007) and Two Lovers (2008) for James Gray.

In 2004 Baca-Asay won an MTV Video Music Award for best cinematography for Jay-Z’s music video 99 Problems, directed by Mark Romanek. Other notable music videos include Weezer’s Island In The Sun (2004) for Spike Jonze and LCD Soundsystem’s All My Friends (2007) for Tom Kuntz.

Baca-Asay took 17 years off from shooting features to work as a director-cameraman in advertising, earning a Best Director nomination from the Directors Guild of America.

Baca-Asay lives with his family in New York City.

Happy Massee
Production Designer

“The first thing to do, my love, is to arrange to be born in Paris. After that, everything follows quite naturally.” Diana Vreeland

Having accomplished that and receiving an MFA from the School of Applied Arts in Paris, American born Happy Massee moved to New York to establish himself as one of the top production designers. In the past 25 years his career has spanned theater, films, commercials, and fashion.

He has worked with some of the world’s most celebrated directors, including: Wes Anderson, David Lynch, Fisher Stevens, Zoe Cassavetes, Rob Marshall, David Fincher, Michel Gondry, Michael Haussman, James Gray and Mark Romanek to name a few. His film credits include amongst others “Palmer” Dir. by Fisher Stevens, “American Woman” dir. by Jake Scott, "Armageddon Time", “Two Lovers”, “The Immigrant” dir. by James Gray.

Massee was nominated for Best Production Design at the MVPA Awards for Keith Richard’s “Wicked As It Seems”, and Jay Z’s “99 Problems” by director Mark Romanek, and also received a nomination for Best Production Design at the MTV Music Video Awards for Madonna’s “Take A Bow”, which was elected to the permanent video library of the MoMA of New York.

His Broadway credits include “Ghetto Klown” By John Leguizamo.

Besides his film and theatre credits, Happy has worked with most of todays top Fashion photographers on many campaigns and editorial stories. His work for Gucci, Armani, Givenchy, Dolce Gabbana, Valentino, Chanel, YSL and Prada had been praised in the industry.

His book, “Diary of a Set Designer” is available at Damiani or Amazon

Scott Morris
Editor

Scott Morris is a film editor with 15 years of experience. He has collaborated with directors James Gray, James Mangold, Gareth Edwards, and Adam McKay. In 2022 he was named one of Variety's top 10 Artisans to watch.

His most recent project, James Gray's Paper Tiger was selected for competition in the 79th annual Cannes film festival. It will be released theatrically by Neon in November 2026.

His previous film, James Mangold's A Complete Unknown, was a commercial and critical success. It was nominated for 6 BAFTA and 8 Oscar awards including Best Picture. He edited Gareth Edwards's The Creator, which was nominated for two Oscars. His collaborations with James Gray on Armageddon Time and Ad Astra were selected for competition in the Cannes and Venice film festivals respectively. Ad Astra went on to be nominated for an Oscar. He worked as an additional editor on Adam McKay's film, Don't Look Up. It was nominated for 4 Oscars, including Best Picture and Best Film Editing for Hank Corwin.

Scott is a BAFTA member and graduate of Emerson College. He is represented by CAA.

Amy Roth
Costume Designer

Amy Roth's recent film credits include PAPER TIGER, directed by James Gray (Cannes Palm D'Or Nominee - 2026 & 2026 New York Film Festival Opening Night Selection), THE MASTERMIND, directed by Kelly Reichardt (Cannes Palm D'Or Nominee - 2025), I PLAY ROCKY, directed by Peter Farrelly and MOTOR CITY, directed by Potsy Poncirelli.

Other feature film credits include: MOTHERLESS BROOKLYN, directed by Edward Norton, TOP FIVE, directed by Chris Rock, INDIGNATION, directed by James Schamus and TWO NIGHT STAND, directed by Max Nichols.

Amy's television work has focused on beautifully crafted stories with scope and scale: Black Bird (Apple TV), The Looming Tower (Hulu), The Plot Against America (Winona Ryder costumes, for HBO) and Madam Secretary (CBS). Other television credits include: Deception (NBC), Mercy (NBC) and Lipstick Jungle (NBC).

Amy Roth is a costume designer known for her meticulous, character-driven work on period films. With a career spanning independent features, studio films and television series, Roth has built a reputation for designs that feel lived-in, specific, and inseparable from character psychology. Her early exposure to the rhythms of production and performance gave her a deep respect for process, preparation, and the quiet power of detail.

Amy's work has earned critical acclaim for its restraint, authenticity, and narrative clarity, making her a sought-after collaborator on ambitious projects.

Amy has been fortunate to work with talented, award winning filmmakers such as Kelly Reichardt, James Gray, Peter Farrelly, Edward Norton, James Schamus, Gus Van Sant, Ridley Scott, Mike Nichols, Max Nichols, Joel & Ethan Coen, Steven Spielberg, M. Night Shymalan, Peter Jackson, Chris Rock, Boaz Yakin, Frank Oz, Joel Schumacher and Todd Field.

Christopher Spelman
Music by

Christopher Spelman is a New York–based composer who has scored five films for James Gray, including Paper Tiger, which premiered at the 2026 Cannes Film Festival. He began his film career with student shorts and then worked as a musical consultant with Gray on the director's The Yards (2000) and We Own the Night (2007).

Spelman grew up in the western part of Massachusetts, where he began formal piano lessons at age four, eventually switching to violin in elementary school. As a teenager he became a self-taught guitarist and developed a love for the blues that has stayed with him ever since.

He first studied orchestral classical music and opera at Columbia University, and most recently his musical education has taken him to Juilliard.

Douglas Aibel
Casting Director

DOUGLAS AIBEL has cast over 100 films for such directors as Wes Anderson, James Gray, Maggie Gyllenhaal, M. Night Shyamalan, Noah Baumbach, Marielle Heller, Kenneth Lonergan and Ramin Bahrani. Notable film credits include JAY KELLY, THE ROYAL TENENBAUMS, MANCHESTER BY THE SEA, MARRIAGE STORY, MY OLD ASS, MOONRISE KINGDOM, SPLIT, DEAD MAN WALKING, TWO LOVERS, FRANCES HA, KINSEY, FRESH, UNBREAKABLE, THE GRAND BUDAPEST HOTEL, and such television credits as SUCCESSION (HBO), SERVANT (Apple), THE STAIRCASE (HBO Max), and MOZART IN THE JUNGLE (Amazon). He has received numerous Artios awards, an Emmy Nomination for SUCCESSION, and a BAFTA nomination for MARRIAGE STORY, for which he also received the Independent Spirit Robert Altman Award. As Artistic Director of Vineyard Theatre, the celebrated off-Broadway company, he produced two Pulitzer Prize dramas – THREE TALL WOMEN and HOW I LEARNED TO DRIVE, the Tony award winning musical AVENUE Q, and received special Drama Desk, OBIE and Lucille Lortel Awards for his contribution to the American theatre. Upcoming: PAPER TIGER, THE DEBUT, REMAIN and OFF WEEKS. He is a graduate of Vassar College.

PAPER TIGER is the eighth film Douglas has cast for James Gray, starting with his first film LITTLE ODESSA.

CREDITS

WRITTEN, DIRECTED & PRODUCED BY
JAMES GRAY, p.g.a.

ADAM DRIVER

SCARLETT JOHANSSON

MILES TELLER

PRODUCED BY
RODRIGO TEIXEIRA, p.g.a.
ANTHONY KATAGAS, p.g.a.
RAFFAELLA LEONE
ANDREA LEONE
MARCO PEREGO
LEONARDO MARIA DEL VECCHIO
GARY FARKAS
CARLO SALEM
ANDREA BUCKO

EXECUTIVE PRODUCERS
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FRANCESCO CIVITA
GUSTAVO DEBS
RICCARDO MADDALOSSO
ALAN TERPINS
SARA MURPHY
DOUG TORRES
FRANCESCO POLIMANTI
FEDERICO POLIMANTI
FLAMINIA LEONE
GREGORY JANKILEVITSCH
KLAUDIA ŚMIEJA-ROSTWOROWSKA
SLAVA VLADIMIROV
MICHAEL CERENZIE
MICHAEL PALETTA
DEBBIE KLAAR
RICCARDO VOLPATO
WAYNE MARC GODFREY
EMILY HUNTER SALVESON
KIMBERLY OLSEN
FRANKIE NASSO
LEE BRODA
JEFF RICE
AIDAN KAHN

EXECUTIVE PRODUCERS

CO-PRODUCERS
OLIVIA KAVANAUGH
FRANCISCO ORTIZ
BERTRAND PERRODO

CO-EXECUTIVE PRODUCERS
JOEL MICHAELY
CHRISTOPHER KOEBBE
JAMIE LYN CHYAT
SUMI GUPTA
HARALD HERRMANN
NIRAJ BHATIA
MATT HARTLEY
NATHAN MARDIS

DIRECTOR OF PHOTOGRAPHY
JOAQUIN BACA-ASAY

PRODUCTION DESIGNER
HAPPY MASSEE

EDITOR
SCOTT MORRIS

COSTUME DESIGNER
AMY ROTH

MUSIC BY
CHRISTOPHER SPELMAN

MUSIC SUPERVISOR
JOE RUDGE

CASTING BY
DOUGLAS AIBEL, CSA

CAST

GARY PEARL	ADAM DRIVER
HESTER PEARL	SCARLETT JOHANSSON
IRWIN PEARL	MILES TELLER
SCOTT PEARL	GAVIN GOUDEY
BENJAMIN PEARL	ROMAN ENGEL
IRIS PEARL	CINDY KATZ
ALEXEI YUNOV	YAVOR VESSELINOV
SEMION BOGOYAVICH	VICTOR PTAK
DANIIL	DIMITER D. MARINOV
VASILY	RAPHAEL CORKHILL
KONSTANTIN	ROMAN BLAT
BUREAU CHIEF ROBERT BLOOM	PATRICK MURNEY
RON GRILENKO	JEFF ADLER
LT. STAN DURKHEIM	JOEL MARSH GARLAND
FRANK DE COSTA	MICHAEL ALIX
ANGENT DIGUISEPPI	MEREDITH HOLZMAN
ANITA	ROSSLYN LUKE
LEV	GRISHA REYDLER
ELENA	YELENA SOLOVEY
EVGENI	VADIM KROLL
BEEHIVE HAIR WAITRESS	DEBBIE TROCHE
CHINESE RESTAURANT HOST	WAYNE CHANG
PETER LUGER DELIVERY MAN	HECTOR LINCOLN
DOCTOR BENZINGER	PAUL BOMBA
RAMONA KATZ	MARIANNE FERRARI
DJ	MICHAEL DUBUC
AFRICAN MAN #1	FAYUMA CAMARA
AFRICAN MAN #2	SPELMAN BEAUBRUN

CREW

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SECOND ASSISTANT DIRECTOR	MAGGIE CALLIS
STUNT COORDINATOR	STEPHEN POPE
STUNT & FIRE SAFETY COORDINATOR	GREG HARVEY
STUNTS	CHARLIE BRUCATO COREY PIERNO CAROLINE VEXLER JASON IANNACONE SCOTT BURIK AIRON ARMSTRONG STEPHEN IZZI SALAR GHAJAR PAUL VARACCHI BEN HARRIS VICTOR PLAJAS NICOLE CALLENDER DERRICK SIMMONS DAVID ALLEN POPE CHRIS GOMBOS HANNAH SCOTT BRANDON SMITH AARON JOSHUA MIKE GUIDA OWEN HOLLAND TARA MACKEN IAN MCLAUGHLIN ZOLTAN HODI RILEY J. BARNES
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ASSITANT PRODUCTION COORDINATOR	LAURA ARCHER
PRODUCTION SECRETARY	NIKO HARRES
PRODUCTION ACCOUNTANT	STEVE LOFF

FIRST ASSISTANT ACCOUNTANT	ETHAN KELLEY
SECOND ASSISTANT ACCOUNTANT	JAKE LOFF
ACCOUNTING CLERK	MAFANTA KEITA
PAYROLL ACCOUNTANT	DANIEL CORONA
PAYROLL ASSISTANT ACCOUNTANT	ANTHONY TERIO
CLEARANCE COORDINATOR	PAIGE PETERSON
CAMERA OPERATOR	RACHEL LEVINE
FIRST ASSISTANT CAMERA	ERIC SWANEK
SECOND ASSISTANT CAMERA	TYLER SWANEK
FILM LOADER	TAYLOR PRINZIVALLI
CAMERA PRODUCTION ASSISTANTS	HENRY GRAY NICCOA CIVITA
STILLS PHOTOGRAPHER	NICOLE RIVELLI
SCRIPT SUPERVISORS	ALEXANDRA TORTEROTOT DIANE HOUNSELL
SOUND MIXER	DANE LONSDALE
BOOM OPERATOR	GUILLERMO PEÑA TAPIA
SOUND UTILITY	JEFFERY LIVESEY
ART DIRECTOR	ARTHUR JONGEWAARD
ASSISTANT ART DIRECTOR	HSIN-HO YANG
ART DEPARTMENT COORDINATOR	CARLOS CALDERÓN
ART PRODUCTION ASSISTANT	NI MARQUETI
GRAPHIC ARTIST	ASHLEY CHAN
SET DIRECTOR	KENDALL ANDERSON
ASSISTANT SET DIRECTOR	GRAHAM WICHMAN
LEAD PERSON	MIKE MURPHY
SET DRESSING FOREMAN	CINDY FAIN
KEY ON SET DRESSER	ELIZABETH FRINO
SET DRESSERS	MATT REALE JAIME PIERCE

SET DEC PRODUCTION ASSISTANT	KATHERINE MCNAMARA
PROPERTY MASTER	LILY RAIH
ON-SET PROP MASTER	JESSE RODRIGUEZ
ASSISTANT PROPERTY MASTER	DESIREE AKYUREK
PROPS ASSISTANTS	MARICELA REYES ANGELA DESTEPHEN CLAUDIA GONZALEZ
PICTURE CAR COORDINATOR	TOMMY JANULIS
ASSISTANT COSTUME DESIGNERS	EMILY O'CONNOR CHRIS PETERSON
WARDROBE SUPERVISOR	JEFF STURDIVANT
SHOP COSTUMER	GRACE MARTIN
1ST SET CUSTOMER	SANDI FIGUEROA
SET COSTUMER	GABBY AHUNA
TRUCK COSTUMER	GABRIEL RIVERA
ADDITIONAL COSTUMERS	SEQUINETTE DIEGO CARRANZA
COSTUMER TO MR. DRIVER	JULIAN-ANDRES ARANGO
TAILOR	DARYL STONE
COSTUME PRODUCTION ASSISTANTS	CRYSTAL BELFON KYLIE HALVORSON LAURA POPOVIC ALLY RACHEL VAKNIN
HAIR DEPARTMENT HEAD & PERSONAL HAIR DESIGNER TO MS. JOHANSSON	CHRISTOPHER FULTON
KEY HAIRSTYLIST	L. MONIQUE RANCE
HAIRSTYLISTS	ALEXANDER GALINDO ANOZINE WALKER
PERSONAL HAIR DESIGNER TO MR. DRIVER	ALEXIS CONTINENTE
PERSONAL HAIR & MAKEUP DESIGNER TO MR. TELLER	FRANCESCA VAN DER FEYST
BACKGROUND HAIR SUPERVISOR	CARLA MUNIZ

MAKEUP DEPARTMENT HEAD	TODD KLEITSCH
KEY MAKEUP ARTIST	JODI KING
PERSONAL MAKEUP DESIGNER TO MR. JOHANSSON	TONI G.
PERSONAL MAKEUP DESIGNER TO MR. DRIVER	SCOTT WHEELER
GAFFER	GEORGE SELDEN
BEST BOY ELECTRIC	TOM DOYLE
DIMMER OPERATOR	PETE LOCKWOOD
GENNY OPERATOR	SEAN DOYLE
BASE CAMP GENNY OPERATOR	JAMES SCHALK
ELECTRICIANS	TIM HEALY ROB VUOLO JUAN CILENTO
RIGGING GAFFER	SILVIO MARFE
RIGGING BEST BOY ELECTRIC	JOHNATHAN COFFEN
KEY GRIP	CHRIS SKUTCH
BEST BOY GRIP	KAI CHENG
A DOLLY GRIP	KEITH BUNTING
B DOLLY GRIP	RUARK BEHAN
KEY RIGGING GRIP	DAVE BOWERS
RIGGING BEST BOY GRIP	ERIC ULRICH
COMPANY GRIPS	NICK MANGIATORDI SAM EDGERTON EVAN DOWGIN
LOCATION MANAGER	ROSS BRODAR
ASSISTANT LOCATION MANAGERS	JACK MADTES GREG KASE
LOCATION COORDINATOR	CARA DIMARCO
LOCATION SCOUTS	BEN STERN ERIC PAPA JOSH DORN

LOCATION ASSISTANTS	ELANA SHEARER RILEY HARRISON
UNIT PRODUCTION ASSISTANTS	HENRY LEE DANA TACKAS LEE SCHATZMAN
TRANSPORTATION CAPTAIN	MO FITZGERALD
TRANSPORTATION CO-CAPTAIN	RAY SCOTT
DOT ADMIN	BRIDGET BARNES
DRIVERS	SPENCER BALL VLADIMIR FROS JERMAIN GRIFFITHS JERRY HEMRAJ DAVID HOLGATE SAMUEL LAMPHIEAR GUY MASTELLONE MAJEED MOHAMMED KINTE MORGAN SIDDIQ MUAKKIL PHILLIP PATTON ANGEL PENA JOHN SAN PIETRO DARRYL SAUNDERSON WILLIAM “TELLY” DAVIS MICHEAL MOLLOY MICHEAL RUSSELL JR. DAMON SMITH JIMMY COLLINS JR. CARL RUSSEL NOLAN COX KEVIN KELLY
O’CONNELL PRODUCTION	JAMIE O’CONNELL
SET SECURITY	JAMES ARTIZ
PARKING COORDINATOR	AARON “PACMAN” HERNANDEZ
PARKING PRODUCTION ASSISTANTS	KOKOU TOZO JANET AKORLI LATOYA DAVIS BRANDON HOWARD JONATHAN PERALTA KEYSHAWN WILLIAMS

CASTING ASSOCIATE	MATTHEW GLASNER, CSA
BACKGROUND CASTING BY GRANT WILFLEY CASTING, INC.	GRANT WILFLEY MELISA BRAUN ALLISON HALL KATIE BLACK
DIALECT COACH	TIM MONICH
CONSTRUCTION COORDINATOR	DANNY ROVIRA
KEY CARPENTER	GRIFFIN ROVIRA
FOREMAN CARPENTER	ETHAN LONG
KEY CONSTRUCTION GRIP	SHAKEEL HODGE
BEST BOY CONSTRUCTION GRIP	NATHANIEL STEPHENS
SHOP ELECTRICS	MICHAEL GREEN BETH O'BRIEN
ADDITIONAL CARPENTER	CARLOS GUTIERRÉZ
CHARGE SCENIC	FARIDHI "DEE" BOLOGNINI
SCENIC INDUSTRIAL	JUSTIN BOLOGNINI
SCENIC FOREPERSON	LAURA LERNER
ON-SET SCENIC	JOE SCIACCA
SCENIC ARTISTS	BETH LONERGAN ARIANA MEO LESLIE STEIGELMAN
SET PAINTER	RASHWAN ABDELBAKI
CONTRUCTION SHOP PRODUCTION ASSISTANT	NOAH HART
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SPECIAL EFFECTS TECHNICIAN	JIMMY KLOTSAS DREW JIRITANO JR. PAT BREEN
SET MEDIC	JOEY MARTINEZ
VIDEO ASSIST OPERATORS	DANIEL SALK JEFF DENICOLA

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CRAFT SERVICE KEY	ANTHONY FLORES
CRAFT SERVICE HELPERS	SEBASTIAN RICANO DAYLAN MINCHALA
CATERING BY	ON SET CARLITOS CATERING
CHEF	ALEJANDRO VALDIVIA
ASSISTANT CHEF	NIXON S. ALDANA
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ASSISTANT TO MR. TEIXEIRA	VICTOR STOLL
ASSISTANT TO MR. TELLER	NICHOLE MACHON
ASSISTANT TO MS. JOHANSSON	MEAGAN ROGERS
ASSISTANT TO MR. DRIVER	SARAH BAKKER
KEY SET PRODUCTION ASSISTANT	ELLA DORAN
SET PRODUCTION ASSISTANTS	CHELSEA ROWAN AUSTIN ROGERS MAYA NEWMAN RACHELLE DRYGALLA CHAS CONACHER ISAAC ROBINSON PAXTON DAHLIN
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CO3 FINISHING PRODUCER	KATE ALBERS
ASSOCIATE FINISHING PRODUCER	ANTHONY ROMAGUERA
DELIVERABLES PRODUCER	JOE MONGE
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DAILIES PRODUCER	MARISSA CHEN
DAILIES OPERATORS	ASHTON BRUCE JENNA ROSCOE JACKSON DROEGE
HEAD OF NY DAILIES	OLIVIER GIRARD
LEAD DATA I/O TECHNICIAN	STEVE RUSSO
VP OF GLOBAL DAILIES	HUNTER BETTS

AVID EQUIPMENT PROVIDED BY	COMPANY 3
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FACILITY PRODUCER	MAX HOFFMAN
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SOUND MIX TECHNICIAN	BENJAMIN SOIEFER
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SOUND ENGINEER	JOEL SCHEUNEMAN
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PRODUCER, SOUND POST	NATASHA NOBRE

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FOLEY ARTIST	BIKO GOGALADZE
FOLEY MIXER	GIORGI LEKISHVILI
FOLEY EDITORS	RATI CHKHETIANI LEVAN TSEREDIANI
FOLEY COORDINATOR	TINA BABAKISHVILI
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ADR RECORDISTS	MAYA TOFFLER
ADR FACILITY COORDINATORS	CARLIE BERGMAN MICHAEL LEDERER
ADR BY	FORMOSA GROUP
ADR MIXER	JESSE DODD AMPAS, CAS
ADR MIXER, KOUZ	BENOIT MOUET
MUSIC EDITOR	SHARI JOHANSON
ORCHESTRATOR	JONATHAN ZALBEN
ORCHESTRAL SCORE PERFORMED BY	CZECH NATIONAL SYMPHONY ORCHESTRA
ORCHESTRA ENGINEERS	VOJTĚCH KOMÁREK MARTIN MASLOWSKI
ORCHESTRA PRO TOOLS AND ASST. ENGINEER	ČENDA KOTZMANN
PIANO BY	THEODORE TAVI HEIN
CONCERTINA	MICHAEL DESROCHES
ARCHIVAL RESEARCHER	DEBORAH RICKETTS
TITLE DESIGN	TEDDY BLANKS, CHIPS
MUSICOLOGIST	MARIO E. SPROUSE
EDITORIAL SERVICES PROVIDED BY	PIVOTALEPS

VISUAL EFFECTS BY	BRAINSTORM DIGITAL
VISUAL EFFECTS SUPERVISOR	RICHARD FRIEDLANDER
VISUAL EFFECTS PRODUCER	GLENN ALLEN
COMPOSITING SUPERVISOR	JESSE TYLER SPEER
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CREDITS

"Good Morning Judge"
Written by Graham Gouldman and Eric Stewart
Performed by 10cc
Courtesy of Mercury Records Limited
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"Sunday Sun"
Written and Performed by Neil Diamond
Courtesy of Capital Records
Under license from Universal Music Enterprises

"Africaine"
Written by Claude Bolling
Performed by Claude Bolling and Alexandre Lagoya
Courtesy of Frémeaux and Associés - Caid Music

"Day After Day"
Written by James Honeyman-Scott and Chrissie Hynde
Performed by Pretenders
Courtesy of Warner Music UK ltd.
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"The Sidewinder"
Written and Performed by Lee Morgan
Courtesy of Capital Records
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"Torna a Surriento (Come Back to Sorrento)"
Performed by Mario Lanza
Courtesy of Sony Classical
By arrangement with Sony Music Entertainment

"Secret of Sochi City"
Written by Alexander Butov
Performed by Yakov Roitman
Courtesy of Lovecat Music

"There She Is"
Written by Zelda Cohen and Louis Depasquale
Performed by Johnny Amoroso
Courtesy of Fervor Records

"Uralskaya Riabinushka"
Written by Evgeny Rodygin and Mikhhail Pilipenko
Performed by Uralsky Narodny Choir
Courtesy of Melodiya
By arrangement with Friendly Fire Licensing

CREDITS

WABC Radio Jingle “Talk to Us”
Performed by Jam Creative Productions, inc.
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“Shining Star”
Written by Philip Bailey, Lorenzo Dunn, and Maurice White
Performed by Earth, Wind & Fire
Courtesy of Columbia Records
By arrangement with Sony Music Entertainment

“I.O.U.”
Written by Arthur Henry Baker and John Robie
Performed by Freeez
Courtesy of Beggars Banquet Records
By arrangement Beggars Group Media Limited

“Orovela (Plowing Song)”
Performed by The Rustavi Choir
Courtesy of Elektra Entertainment Group
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“Time (Clock of the Heart)”
Written by Michael Emile Craig, Roy Ernest Hay, Jonathan Aubrey Moss, and George Alan O’Dowd
Performed by Culture Club
Courtesy of Virgin Records Limited
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“I’m a Wonderful Thing, Baby”
Written by Peter Schott and August Darnell
Performed by Kid Creole & The Coconuts
Courtesy of Ze Records Interntaional Studio, co ltd.

“Johnny Come Home”
Written by David Steele and Roland Gift
Performed by Fine Young Cannibals

“Street Dance”
Written by Leonard C. Boone and Lawrence P. Lafalce
Performed by Tisa Weathersbee
Courtesy of Fervor Records

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