SINE NI LAV DIAZ

MAKIKIRAAN PO

LET US THROUGH, DEAR ANCESTORS



C'EST LOVI PRODUCTIONS

EPICMEDIA

SINE OLIVIA PILIPINAS

FILM SYNOPSIS

*T*he Philippines was forcefully reconstructed by imperial Spain via copious sex (we now call rape), gluttonous appetite (we now call plunder) and the promise of salvation (we now call cataclysm). The 17th century was a period of continual building of churches in the Philippines, and thousands of natives, especially males, died because of forced labor. These churches, created with deified grandeur, heavy stones, thick walls, and majestic high ceilings, are proofs of the horrors of colonization.



LAV DIAZ BIO

Lav Diaz is a filmmaker and a farmer.



DIRECTOR'S STATEMENT

In 1565, forty-four years after Ferdinand Magellan reached the island of Cebu, where he conducted the first mass conversion to Christianity in the archipelago now called the Philippines, Miguel Lopez de Legazpi was able to recapture Cebu and declared the area a colony and property of Spain under the Treaty of Tordesillas. There were four failed expeditions between Magellan and Legazpi. By 1571, Legazpi implemented the encomienda system and assigned the initial five hundred plus encomenderos in many parts of the archipelago. This was
the beginning of the feudal setup in the Philippines that still exists until today.

DIRECTOR'S STATEMENT

In the encomienda system, friars, conquistadors, and settlers were assigned and given authority to govern and convert indigenous communities, enforce tributes/taxes, and impose force/serf labor, and with this setup in place, the construction of churches, forts, piers, roads, bridges and mansions went full blast, along with the development of plantations, factories and mining sites.

The encomenderos and their families eventually became part of the principalia, the rich landowners and hacienderos, who owned plantations and big businesses. During this period of interminable constructions, thousands upon thousands of natives, especially males, died because of forced labor. The first Catholic church in the Philippines made of stones, the San Agustin Church, was built for twenty-one years, from 1586 to 1607.

Fifteen to twenty years was the average construction of churches in the late 16th century to the 17th century. Most of the churches then were built with blood and death of the natives. These houses of God, created with deified grandeur, heavy stones, thick walls, and majestic high ceilings, are among the true proofs of the horrors of colonization. This is simply the discourse of the film, Makikiraan Po (Let Us Through, Dear Ancestors).





BART GUINGONA

AS **PADRE ENCISO**

RONNIE LAZARO

AS **HIMAMAT**





ISABEL SANDOVAL

AS **BABAYENG INDIMATANDOG**

YUL SERVO

AS **BARIBARI**





CHRISTIAN BABLES

AS **DUNGWEN**

BONG CABRERA

AS **MANG TUGIS**





RAFA SIGUION-REYNA

AS **HIGANTE**

AMADO ARJAY BABON

AS **DIEGO**





PRODUCERS



MONTY BLENCOWE



LOVI POE



BIANCA BALBUENA



HAZEL ORENCIO

Line Producer/Production Manager



ALLEN ALZOLA

Art Director



KIM PEREZ

Head Stylist



CECIL BUBAN

Sound



BUEN ABRIGO

Set Artist



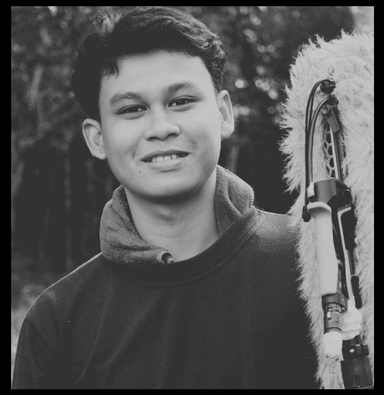
REYSON JOSON

Head Setman

PRODUCTION TEAM



ALVIN DELAS ALAS
Grip/Gaffer



EUGENE BADAR
Boom Operator



JAY-R ESCANDOR
Crafty



JONA PASTORES
Cook



HARDY ENCINA
Wardrobe Assistant



ROMMEL LAGAPA
Wardrobe Assistant

PRODUCTION TEAM

STILLS







STILLS







KEY FACTS

GENRE SUBCATEGORIES
Drama

TOTAL RUNNING TIME
151 minutes

PRODUCTION COMPANY
C’est Lovi Productions
Epicmedia Productions
sine olivia pilipinas

PRODUCTION LOCATION
Sampaloc, Quezon Province

SHOOTING FORMAT
Digital

ASPECT RATIO
2.39:1

AUDIO FORMAT
5.1

LENGTH
Feature-length

ORIGINAL LANGUAGE
English

PRODUCTION YEAR
2026

EXHIBITION FORMATS
Digital Projection (DCP)

LANGUAGES
Tagalog, Bisaya

SUBTITLES
English, Italian

LINKS
facebook.com/makikiraanpofilm

CONTACT

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