

GRAND TOUR PRESS KIT

AR mubi_ar@another.co
BR redacao@presscomunica.com.br
CA mubi@touchwoodpr.com
CL mubi@agenciasangre.cl
CO mubi@toctalk.com.co
DE mubi@steinbrennermueller.de
IN mubi@lksaatchi.com
INTL press@mubi.com
MX mubi@lenom-pb.com
TR mubi@excel.com.tr
UK mubi@organic-publicity.com
US mlieberman@mubi.com

SYNOPSIS



Rangoon, Burma, 1918. Edward, a civil servant for the British Empire, runs away from his fiancée Molly the day she arrives to get married. During his travels, however, panic gives way to melancholy. Contemplating the emptiness of his existence, the cowardly Edward wonders what has become of Molly... Determined to get married and amused by Edward's move, Molly follows his trail on this Asian grand tour.

DIRECTOR'S BIOGRAPHY



Miguel Gomes (Lisbon, 1972) is a Portuguese film director. *Grand Tour*, his 6th feature, with world première in Cannes Film Festival's 2024 Competition, won the Best Director Award at the festival. Gomes directed several short films presented and awarded in international film festivals. *The Face You Deserve* (2004) was his first feature. His next features *Our Beloved Month of August* (Cannes' Director's Fortnight 2008), *Tabu* (Berlinale Official Competition 2012: Alfred Bauer and FIPRESCI awards), *Arabian Nights* (a film in three feature parts, Cannes' Directors' Fortnight, 2015) and *The Tsugua Diaries*, co-directed with Maureen Fazendeiro (Cannes' Directors' Fortnight, 2021), confirmed his international success and projection. Gomes is presently working on *Savagery*, based on a book by brazilian author Euclides da Cunha and *Cantiga*, based on a graphic novel by french illustrator Blexbolex. Retrospectives of Gomes' work took place in Austria, Italy, Spain, Germany, Greece, USA. Miguel graduated in Film from the Lisbon Film and Theatre School and worked as a film critic. He lives in Lisbon.

DIRECTOR'S FILMOGRAPHY



2023 *GASOLINE RAINBOW*
2020 *BLOODY NOSE, EMPTY POCKETS*
2017 *CONTEMPORARY COLOR*
2015 *WESTERN*
2012 *TCHOUPITOULAS*
2009 *45365*

DIRECTOR'S NOTES

This film began to take shape on the eve of my wedding. I was reading a book about travel entitled *The Gentleman in the Parlour* by Somerset Maugham. In two pages of this book Maugham describes an encounter with an English resident in Burma. This man had run away from his fiancée to distant parts of Asia before being caught and then embarking on a happy marriage. Basically it was a story playing on universal stereotypes. The stubbornness of women triumphed over the cowardice of men.

The flight of the groom followed the route of the grand tour. At the start of the twentieth century the Asian grand tour, begun in one of the major cities of the British Empire in India and ending in the Far East (China or Japan), was by far the journey most in demand. Many European travellers made the grand tour and some of them wrote books about their experience.

Adopting the generic approach of the fleeing fiancé following the route of the grand tour, we decided not to begin script writing before taking the grand tour ourselves. We filmed this journey in 2020, creating an archive of images and sounds. After viewing this archive footage we wrote the script. Contrary to what usually happens in films working with archive footage, the images we used belong in the present and not the past. The rest of the film, the narrative studio shoot, that took place in Lisbon and Rome, belongs in the past. The action takes place in 1918.

The two principal characters in this film cover this vast territory for interlocking reasons. Edward is fleeing from his fiancée Molly; and Molly is pursuing her fiancé Edward. He wants to avoid, or at least postpone, wedlock, while she is determined to marry Edward. The many adventures Edward and Molly have along the way are, in essence, the film. They show the virtual interaction between the two, the symphony of a mismatch caused by others along the way and by the outbreak of chaos in the world.

As in the American screwball comedies of the thirties and forties, the woman is the huntress and the man the prey. But both characters are separated in the space and time of the film. Switching between male and female perspectives is what turns the comedy into a melodrama.

There are several grand tours in this film. There is the geographic tour seen in the images of contemporary Asia, matching the tour followed by the characters in an imaginary Asia filmed in the studio. There is the emotional grand tour experienced in different ways by Edward and Molly: both are moving in this emotional territory that is no less vast than the one they are in physically. Above all there is this immense tour that unites what is divided – countries, genders, times, reality and the imaginary, the world and the cinema. More than anything I want to invite those who view the film to take this last grand tour. I think this is what cinema is all about.

MAIN CAST BIOGRAPHIES

CRISTA ALFAIATE

MOLLY

Born in Lisbon in 1981, Crista began her artistic education at the University Theater Group at the Literature University with Ávila Costa. She did a Workshop on Performance with Patrícia Portela and, in 2004, she completed her acting education at the National Theater and Film School in Lisbon. She furthered her studies at the Stella Adler School of Acting in New York. There, she held a scholarship for Inov-Art, in 2011 with the theater companies Elevator Repair Service and Wooster Group. In 2021, Crista completed a Postgraduate Degree in Writing Arts at Nova FCSH University. Crista participated in the European project École des Maîtres in 2013, with Constanza Mackras. In 2015, she participated in the show Softcell, with the Gothenburg Contemporary Dance Company, created by Constanza Makras. In 2016, she created and performed Animenos at Maria Matos Theater (a text by Rita Taborda Duarte). In 2019, Crista created and performed Niet Hebben, participated in the show *We're Gonna Be Alright* with Teatro Cão Solteiro; *Selvageria* by Filipe Hirsch in São Paulo, Brazil and *Cinderella* created by Lígia Soares.

Crista was involved in various projects as an actress, including: *Mala Voadora* with Jorge Andrade; *Casa e Jardim* with Miguel Loureiro and André Guedes; *Solene Resgate* with Ricardo Neves; *Caça e Pedra* with Rogério de Carvalho; *Quarteto and Esta noite improvisa-se*, with Jorge Silva Melo; *O nosso desporto favorito* with Gonçalo Waddington; *Cabeça de pregos* with João Brites; *Subterrâneo*, a dark musical co-produced by Márciação and Foguetes Maravilha; *Ensaio de Orquestra* by Tonan Quito and Filipe Melo, among others. Crista also participated in different musical projects, such as *Oba Loba*, *Secret Museum of Mankind*, *Silence is a Boy* and *Cacique 97*. In cinema, Crista's notable appearances include the following feature films: *The Sword and the Rose* by João Nicolau; *4 Hearts* by Maelnu Mozos; *A Film Like This* by João Botelho; *Arabian Nights*, *The Tsugua Diaries* and *Grand Tour* by Miguel Gomes and *Human Nature*, a short film by Mónica Lima.

GONÇALO WADDINGTON

EDWARD

Gonçalo Waddington is an actor, director, playwright and screenwriter. As an actor, he has appeared in films by Miguel Gomes, Marco Martins, Margarida Cardoso, João Canijo, Tiago Guedes and Ivo M. Ferreira, among others. At the same time, Waddington is a writer and theatre director. He has directed a feature film, *Patrick*, that premiered in the Official Competition of the San Sebastian Film Festival in 2019, and two short films: *Imaculado*, which he wrote and produced, premiered at the IndieLisboa Festival 2013; and *Nenhum Nome*, premiered internationally at the Festival de Cine Las Palmas de Gran Canaria and winner of a Special Mention at the IndieLisboa Festival 2013.

MAIN CAST BIOGRAPHIES

CLÁUDIO DA SILVA TIMOTHY SANDERS

Cláudio da Silva was born in Huambo, Angola, in 1974. He has a degree in Applied Foreign Languages (Catholic University of Portugal - 1992/97) and a Bachelor degree in Theater (Superior School of Theatre and Cinema, Lisbon - 1999/2002). In theatre, he worked with Teatro Praga, Miguel Loureiro, João Fiadeiro, Miguel Pereira, Jorge Silva Melo (Artistas Unidos), Rogério de Carvalho and Nuno Carinhas (Companhia de Teatro de Almada and Teatro do Bolhão), Pablo Fidalgo, Teresa Gafeira, Ricardo Aibéo, Zia Soares (Teatro de Griot), Mário Trigo, Madalena Vitorino, Jean-Paul Buchieri, Inês de Medeiros, Carlos Pessoa (Teatro de Garagem), Emmanuel Demarcy-Mota, Ana Borralho and João Galante, Nuno Cardoso, Rita Natálio, João Samões, Lígia Soares, Gonçalo Amorim (Teatro Experimental do Porto), Manuel Wiborg and António Pires (Teatro do Bairro). He co-directed *Debaixo da Cidade* with Manuel Wiborg. He staged *My Blackie* by Arne Sierens for Artistas Unidos and *Felizmente Há Luar* by Sttau Monteiro for TEP. Cláudio co-created *Teatro Fantasma*, with Carla Bolito, *O3* with Pedro Nunez, *Woyzeck, fuk'em ol!* with Carolina Dominguez and Pedro Paiva, and *Morto o Cão, Acabou-se a Fúria – a vida of Luiz Pacheco* with Carolina Dominguez and Pablo Fidalgo. He's also the creator of *Poeta Armando*.

In cinema he worked with Solveig Njordlund, Jorge Cramez, José Pinto Nogueira, António Borges Correia, Luís Galvão Telles, Luis Filipe Rocha, Miguel Gomes, Sandro Aguilar, Ico Costa, Paulo B. Menezes, Paulo Abreu, Patrick Mendes and João Botelho. He participated in the following TV series: *Inspector Max*, *Freedom 21*, *Ten*, *Aqui Tão Longe, Tell Me How It Was* and *Glória*; and in the soap operas *Terra Brava* (SIC) and *Para Sempre* (TVI). He received the SP/RTP Award for Best Film Actor for his role in João Botelho's *Disquiet* (2011) and the Globo de Ouro SIC/Caras Award for Best Theater actor for his performance in *Se Isto é Um Homem* by Rogério de Carvalho (2021). He collaborates with the Cultural and Ecological Association Palettentheater Kollektiv.

LANG KHÊ TRAN NGOC

Born and raised in Paris with Vietnamese roots, Lang Khê Tran studied theater and cinema at La Sorbonne, complemented by a year of applied arts studies before starting modeling in France and London, collaborating with brands like Lancôme or Chanel. Her acting debut with a female lead role alongside Gaspard Ulliel, Gérard Depardieu, and Guillaume Gouix happened in *Les Confins du Monde*, a movie about the Indochina war, earning the film a selection at the Cannes Directors' Fortnight.

MAIN CAST & CREW

STARRING

CRISTA ALFAIATE AS MOLLY
GONÇALO WADDINGTON AS EDWARD
CLÁUDIO DA SILVA AS TIMOTHY SANDERS
LANG KHÊ TRAN AS NGOC

DIRECTOR

MIGUEL GOMES

SCRIPT

MARIANA RICARDO
TELMO CHURRO
MAUREEN FAZENDEIRO
MIGUEL GOMES

DIRECTORS OF PHOTOGRAPHY

RUI POÇAS AIP ABC
SAYOMBHU MUKDEEPROM
GUO LIANG

ASSISTANT DIRECTOR

PATRICK MENDES

ASSISTANT DIRECTOR

PATRICK MENDES

CONTINUITY

TELMO CHURRO

PRODUCTION DESIGNERS

THALES JUNQUEIRA
MARCOS PEDROSO

SCENOGRAPHER

BABI TARGINO

CASTING DIRECTOR

MAUREEN FAZENDEIRO

CASTING COORDINATOR

FILIPA FALCÃO

COSTUME MASTER

SÍLVIA GRABOWSKI

MAKE UP

EMMANUELLE FÈVRE

HAIRDRESSER

DANIELA TARTARI

SFX COORDINATOR

ELIO TERRIBILI

EDITING

TELMO CHURRO
PEDRO FILIPE MARQUES

SOUND ENGINEER

VASCO PIMENTEL
LI KELAN

SOUND DESIGNER AND MIXER

MIGUEL MARTINS

COLORIST

YOV MOOR

PRODUCER

FILIPA REIS

CO-PRODUCERS

MARTA DONZELLI
GREGORIO PAONESSA
THOMAS ORDONNEAU
TOM DERCOURT

ASSOCIATE PRODUCERS

VIOLA FÜGEN
MICHAEL WEBER
HOLGER STERN
MENG XIE
KEI CHIKA-URA

EXECUTIVE PRODUCER

JOÃO MILLER GUERRA

DELEGATE PRODUCERS

PATRÍCIA FARIA
SERENA ALFIERI

LINE PRODUCER

CATARINA ALVES

PRODUCTION COMPANIES

UMA PEDRA NO SAPATO

CO-PRODUCTION COMPANIES

VIVO FILM
SHELLAC
CINÉMA DEFAC TO

WITH THE SUPPORT OF:

ICA - INSTITUTO DO CINEMA E DO
AUDIOVISUAL (PT)
FUNDO DE APOIO AO TURISMO E AO CINEMA
(PT)
RTP - RÁDIO E TELEVISÃO DE PORTUGAL (PT)
CREATIVE EUROPE - MEDIA OF THE EU,
IBERMEDIA DEVELOPMENT
CREATPS (JP)
REDIANCE (CN)
MIC - DIREZIONE GENERALE CINEMA E
AUDIOVISIVO (IT)
REGIONE LAZIO (IT)
CNC - CENTRE NATIONAL DU CINÉMA ET DE
L'IMAGE ANIMÉE (FR)
LA RÉGION PROVENCE-ALPES-CÔTE D'AZUR
(FR)
ZDF-ARTE
THE MATCH FACTORY (DE)
EURIMAGES - COUNCIL OF EUROPE

TECHNICAL DETAILS



TITLE
GRAND TOUR

FORMAT
DCP

YEAR OF PRODUCTION
2024

LANGUAGES
PORTUGUESE, CHINESE, THAI, FRENCH,
BURMESE, VIETNAMESE, FILIPINO, JAPANESE

RUNTIME
129 MINUTES

COUNTRY OF PRODUCTION
PORTUGAL, ITALY, FRANCE

SOUND
5.1

ASSETS



[>DOWNLOAD ASSETS](#)