

PRESS KIT HARVEST



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SYNOPSIS



Over seven hallucinatory days, a village with no name, in an undefined time and place, disappears. In Tsangari's tragicomic take on a Western, townsman-turned-farmer Walter Thirsk and befuddled lord of the manor Charles Kent are childhood friends about to face an invasion from the outside world: the trauma of modernity.

DIRECTOR'S BIOGRAPHY

ATHINA RACHEL TSANGARI

Athina Rachel Tsangari's films have been hailed as "genre-bending screwball tragedies". She returns to Venice fourteen years after her sophomore film *Attenberg* won the Coppa Volpi. *Chevalier* won Best Film at BFI-London, was nominated for Best Foreign Film at the Independent Spirit Awards. Both films were Greece's official submissions at the Oscars. Lead director/EP on the BBC2/HBO Max series *Trigonometry* (Berlinale Series 2020). Under her banner HAOS FILM, she produced films for Yorgos Lanthimos and Georgis Grigorakis, and was co-producer and actor on Richard Linklater's *Before Midnight*. She has taught cinema at Harvard, UT Austin and Le Fresnoy in France and was the Artistic Director of the Oxbelly Screenwriting and Directing Labs.

SELECTED DIRECTOR'S FILMOGRAPHY

2024	Harvest
2020	Trigonometry (TV Series)
2015	Chevalier
2012	Capsule
2010	Attenberg
2001	The Slow Business of Going

COMMENTS OF THE DIRECTOR

"With this film, an adaptation of Jim Crace's novel *Harvest*, we had the chance to examine the moment when it all began for us, 21st century heirs to a universal story of land loss. To me, *Harvest* is a film about reckoning. What have we done? Where do we go from here? How can we salvage our soil, the self within the commons? *Harvest* takes place in a threshold realm, tracing the first ruptures of the industrial "revolution". And revolution it hasn't been.

An agrarian community is disrupted by three breeds of outsiders: the map-maker, the people on the move, and the company man--all archetypes of shattering change. The future is not part of the story-- it will happen off screen, in a world we are not meant to see. There are no heroes. Only imperfect, ordinary folks. I imagined it as a daguerreotype, or its modern equivalent, a polaroid being slowly exposed to twilight."

ABOUT THE CAST

CALEB LANDRY JONES

MASTER JORDAN

Named one of “Ten Actors to Watch” by both Variety and The Hollywood Reporter, Caleb Landry Jones recently wrapped production on Luc Besson’s *Dracula* set to release in 2025. Landry Jones received critical acclaim for his work in *The Outpost* directed by Rod Lurie and co-starring Scott Eastwood and Orlando Bloom. His film *Nitram* premiered at the 2021 Cannes Film Festival. Landry Jones won the Best Actor award for his performance as “Nitram.” He was also recently seen starring in Luc Besson’s *Dogman*. In 2021, he was seen in Apple’s *Finch* opposite Tom Hanks and directed by Miguel Sapochnik and *The Forgiven* with Ralph Fiennes and Jessica Chastain, directed by John Michael McDonagh. In 2019, Landry Jones was a recipient of both the SAG award and Critics Choice Award for Best Ensemble for his work in Martin McDonagh’s Oscar winning *Three Billboards Outside Ebbing, Missouri* opposite Frances McDormand and Sam Rockwell. In addition, he co-starred in Jordan Peele’s Oscar winning *Get Out* for Blumhouse Pictures, as well as Doug Liman’s *American Made* opposite Tom Cruise and Sean Baker’s Oscar nominated *The Florida Project* opposite Willem Dafoe.

Additional credits include Jim Jarmush’s *The Dead Don’t Die* and Lone Sherfig’s *The Kindness of Strangers*, which opened the 2019 Berlin Film Festival; as well as *Friday’s Child* directed by A.J. Edwards, which was a selection at the 2018 SXSW Film festival; *Antiviral* which premiered at the Cannes festival, and had its North American premiere at Toronto and was released by IFC Films. He co-starred in Joshua and Benny Safdie’s *Heaven Knows What* which was awarded the Tokyo Grand Prix at the Tokyo International Film Festival after premiering in Venice and screening at Toronto and New York. He also co-starred in *Queen and Country* for director John Boorman which premiered at the 2014 Cannes Film Festival and was featured in John Slattery’s directorial debut, *God’s Pocket* with Phillip Seymour Hoffman. Other films include Gerardo Naranjo’s English language debut, *Viena and the Fantomes*, *Stonewall*, *War on Everyone*, *Contraband*, *Byzantium*.

HARRY MELLING

MASTER KENT

Harry can recently be seen as the co-lead in *The Pale Blue Eye* opposite Christian Bale for Netflix upon which his performance has received critical acclaim. He can also most recently be seen in a lead role in Michael Winterbottom’s *Shoshana*. Next up he will be starring in a leading role in Athina Rachel Tsagari’s feature *Harvest* opposite Caleb Landry Jones, as well as a new leading role in *The Mirror and The Light*, the BBC’s adaptation of Hilary Mantel’s bestselling novel, opposite Mark Rylance and Damian Lewis. He will soon start filming the lead in *Pillion* opposite Alexander Skarsgard, the directorial feature debut for Harry Lighton. He was recently seen in *The Tragedy of Macbeth* opposite Denzel Washington and Frances McDormand, directed by Joel Coen, *Please Baby Please* opposite Andrea Riseborough, and the hit Netflix series *The Queen’s Gambit* directed by Scott Frank (the most successful scripted drama on Netflix). He starred in the hit action thriller *The Old Guard* opposite Charlize Theron and in Antonio Camps’ thriller *The Devil All the Time* opposite Robert Pattinson and Tom Holland. Harry played a major role in the Coen Brother’s multi-award winning feature *The Ballad of Buster Scruggs* and has an extensive theatre CV having played leads at the National, Old Vic and West End.

ABOUT THE CAST

ROSY MCEWEN

KITTY GOSSE

BIFA Award winning actor, Rosy McEwen most recently starred as the titular role in *Blue Jean*, directed by Georgia Oakley in her directorial debut. Following a successful festival circuit, Rosy received the much-coveted award for Best Lead Performance at the 2022 BIFA Awards, where her fellow nominees included Bill Nighy and Florence Pugh. Upcoming, she has three features due for release - she will star alongside Dev Patel in Bryn Chainey's *Rabbit Trap*; she will lead in the BBC Films feature *Harvest* opposite Caleb Landry Jones and she will also play alongside Julia Garner in the Paramount feature *Apartment 7A*, which will be a prequel to the 1968 horror, *Rosemary's Baby*. In addition, Rosy was recently announced to star in *Mission* opposite George Mackay. In 2022, Rosy played Desdemona in the critically acclaimed production of *Othello* at The National Theatre, and was recognised as one of the Screen International Stars of Tomorrow in the same year. In 2020, she was named as one of Variety's 10 Actors to Watch which came off the back of her breakout performance in TNT's *The Alienist: Angel of Darkness* and following this, she starred opposite Eddie Marsan in the Euro indie *Vesper*.

ARINZÉ KENE

QUILL

Arinzé Kene will soon be seen in the feature film *Harvest*, directed by Athina Rachel Tsangari. He can be seen as the leading role of 'Death' in Daina Oniunas-Pusić's *Tuesday* for A24 opposite Julia Louis-Dreyfus and also in the feature film *Lee* opposite Kate Winslet. Prior to this he performed his one-man show *Misty* at The Shed, NYC to rave reviews, following hugely successful London performances at both Trafalgar Studios and the Bush Theatre which garnered nominations for two Olivier awards. Prior to this, he originated the leading role of 'Bob Marley' in *Get Up, Stand Up!* in the West End, for which he was nominated for an Olivier award. Other recent credits include the feature film *Love Again, I'm Your Woman* for Amazon, *Ear For Eye* for the BBC, and *The Informer*, also for the BBC.

THALISSA TEIXEIRA

MISTRESS BELDAM

Thalissa's most recent theatre work includes starring in *Taming of the Shrew* (the Globe) as Katharina, *Julius Caesar* (RSC) as Brutus, *Dr Semmelweis* (Bristol Old Vic), *Women Beware Women*, *Othello*, *The Broken Heart*, *The Changeling* (Shakespeare's Globe), *Blood Wedding* (Young Vic), *Yerma* (Young Vic, Park Avenue Armory), *Julie* (National Theatre), *The Night Watch* (Manchester Royal Exchange) and *Electra* (Old Vic). Thalissa's television work includes starring in *Sid Gentle* and AMC's *Ragdoll*, ITV's *Too Close*, Sky's *Two Weeks To Live*, *Anne Bolyen* (CH 4) and the BBC's *Trigonometry*. Most recent projects include the short film *We Met Before*, which Thalissa wrote and directed, and feature film *Harvest*, directed by Athina Rachel Tsangari. Thalissa trained at the Royal Welsh College of Music and Drama.

ABOUT THE CAST

FRANK DILLANE MASTER JORDAN

Frank Dillane started acting at a young age appearing in *Harry Potter and the Half-Blood Prince* and *Papadopoulos & Sons* before leaving school. He then attended *Rada* and, upon graduation, immediately booked the role of "Coffin" in Ron Howard's *In the Heart of the Sea* for Warner Brothers and then landed the lead role in *Fear the Walking Dead* which became the biggest series premiere in cable history. Since then, he has cemented himself as one of the UK's best and most versatile young actors with starring roles in Apple's *The Essex Serpent* opposite Claire Danes and Tom Hiddleston, opposite Beanie Feldstein in *How to Build a Girl* and in the most recent season of *The Girlfriend Experience* to name a few. He can currently be seen in Sally Wainwright's *The Ballad of Renegade Nell* for Disney+. Upcoming projects are the limited series *Joan* for ITV opposite Sophie Turner and in Athina Rachel Tsangari's *Harvest* opposite Caleb Landry Jones for Sixteen Films. He is currently filming the lead role in Harris Dickinson's directorial debut, *Genera*, for BBC Films.

TOP CREDITS

STARRING

CALEB LANDRY JONES
HARRY MELLING
ROSY MCEWEN
ARINZE KENE
THALISSA TEIXEIRA
FRANK DILLANE

SCREENWRITERS

JOSLYN BARNES
ATHINA RACHEL TSANGARI

BASED ON THE NOVEL BY
JIM CRACE

DIRECTOR OF PHOTOGRAPHY
SEAN PRICE-WILLIAMS

PRODUCTION DESIGNER
NATHAN PARKER

COSTUME DESIGNER
KIRSTY HALLIDAY

HAIR AND MAKEUP DESIGNER
ANITA BROLLY

CASTING
SHAHEEN BAIG

CHOREOGRAPHER
HOLLY BLAKEY

FILM EDITORS
MATT JOHNSON
NICO LEUNEN

SOUND DESIGNER
NICOLAS BECKER

PRODUCTION SOUND MIXER
DAVID BOWTLE-MCMILLAN A.M.P.S. C.A.S.

RE-RECORDING MIXER
IAN TAPP C.A.S.

SUPERVISING DIALOGUE EDITOR
LINDA FORSEN

ORIGINAL MUSIC
NICOLAS BECKER
IAN HASSETT
CALEB LANDRY JONES
LEXX

PRODUCERS

REBECCA O'BRIEN
JOSLYN BARNES
MICHAEL WEBER
VIOLA FÜGEN
ATHINA RACHEL TSANGARI
MARIE-ELENA DYCHE

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ARTE FRANCE AND ARTE FRANCE CINÉMA
THE ARTEMIS RISING FOUNDATION AND IN
BLOOM

TECHNICAL DETAILS

TITLE
HARVEST

FORMAT
DCP

YEAR OF PRODUCTION
2024

LANGUAGES
English

RUNTIME
133 minutes

RUNTIME
133 minutes

ASPECT RATIO
1.66:1

COUNTRY OF PRODUCTION
United Kingdom, Germany, Greece,
France, United States

SOUND
5.1

ASSETS



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