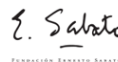




EL DESPACHO



(snowglobe)



Present

KILL THE JOCKEY

(‘EL JOCKEY’)

A film by
Luis Ortega

Run time: 96 minutes



OFFICIAL SELECTION



PUBLICITY CONTACT
killthejockey@organic-publicity.com

VENICE SCREENING TIMES

THURSDAY 29 AUGUST (PREMIERE)	22:15	SALA GRANDE
THURSDAY 29 AUGUST (P&I)	09:00	SALA GRANDE
THURSDAY 29 AUGUST (P&I)	11:30	SALA DARSENA
THURSDAY 29 AUGUST (PUBLIC)	22:10	PALABIENNALE
FRIDAY 30 AUGUST (ACCREDITATION)	09:00	PALABIENNALE

TIFF SCREENING TIMES

MONDAY 9 SEPTEMBER (PREMIERE)	2:15 PM	SCOTIABANK 4
FRIDAY 6 SEPTEMBER (P&I)	4:00 PM	SCOTIABANK 9
TUESDAY 10 SEPTEMBER (P&I)	6:40 PM	SCOTIABANK 5
WEDNESDAY 11 SEPTEMBER (PUBLIC)	9:45 PM	SCOTIABANK 14
SUNDAY 15 SEPTEMBER (PUBLIC)	3:00 PM	TIFF LIGHTBOX 4

SYNOPSIS

Remo Manfredini is a legendary jockey, but his self-destructive behaviour is beginning to outshine his talent and threaten his relationship with his girlfriend Abril.

On the day of the most important race of his career that will clear him of his debts from his mobster boss Sirena, he has a severe accident, disappears from the hospital and wanders the streets of Buenos Aires. Free from his identity, he starts to discover who he is truly meant to be. But Sirena wants him found, dead or alive.

DIRECTOR'S STATEMENT

The clash between the inner world and the outer one, is the battlefield where the movie takes place. The more intense the inner world of the character, the more violent the clash with the outside.

Seeking salvation, the jockey will change identity over and over, trying to achieve freedom with one or another. But all the identities are tormented.

We must kill each and every one of our characters in order to be free, and even then, everything starts over again. A person feels unique and special, living an individual adventure, but it is in fact a collective one. And until humanity is not free in itself, we will always come back to life to be a part of that process. Inhabited by ghosts.

One day we wake up and we are a man. Another day we wake up and we are a woman. Another day, a baby. In any case, we never have the slightest idea of what's going on. Nor do we access the hidden forces behind life. The world seems to be arranged in such a way that we will never know anything. But the true challenge for our protagonist is to not go crazy.

I chose Nahuel Pérez Biscayart for the lead role because of his curious nature, and the fact that he feels comfortable with not knowing. We are accomplices regarding our own ignorance, that mystery that gives a fantastic gleam to everything.

Jack London published "The Star Rover" in 1915, in which the narrator is subjected to such intense physical tortures that he undergoes an amnesia: the loss of forgetfulness. He can remember all his past lives. After the tortures, he is sentenced to death, but no one can strangle his immortality. That book, my own fatherhood, and a casual encounter with a drifter sparked the main ideas for this film.

DIRECTOR

LUIS ORTEGA

Luis Ortega was born in Buenos Aires in 1980. At only 19 years old, he directed his first feature film, CAJA NEGRA (1999), which received multiple international awards and launched him as one of the most promising filmmakers in Argentina.

Since then, he has developed a signature filmography with a unique vision. His last film, EL ÁNGEL (2018), premiered to great acclaim at the Cannes Film Festival (Un Certain Regard) and went on to become the highest grossing film in Argentina that year. KILL THE JOCKEY (2024) is his latest film.

CAST

NAHUEL PÉREZ BISCAYART

Nahuel Pérez Biscayart (born in 1986) is an Argentine actor. Early in his career, he was chosen for the Rolex Mentor and Protégé Initiative programme in New York.

He rose to prominence after starring in Pablo Fendrik's BLOOD APPEARS (La Sangre Brota) which premiered at Semaine de la Critique at the Cannes Film Festival in 2008. He gained international acclaim for his role in Robin Campillo's 120 BEATS PER MINUTE (2017, Cannes Grand Prize). His captivating performance led him to win Best Male Newcomer at the 2018 César Awards, among other awards. Following this success, he appeared in PERSIAN LESSONS (2020, Berlinale), for which he received the Golden Panda Award (Chengdu, China). He is also known for the films ONE YEAR, ONE NIGHT (2022), THE EMPLOYER AND THE EMPLOYEE (El Empleado Y El Patrón, 2022), LA FILLE DE SON PÈRE (2023), LES GENS D'À CÔTÉ (2024), among others. He is starring in Luis Ortega's film KILL THE JOCKEY (El Jockey), which will be released in 2024.

ÚRSULA COBERÓ

Úrsula Corberó, a charismatic and versatile Spanish actress, has solidified her status as one of today's most captivating breakout stars. Her international recognition soared with her compelling portrayal of "Tokio" in the acclaimed Netflix Spanish series, MONEY HEIST (La Casa de Papel). Notably, the series stands as Netflix's single most popular foreign language production catapulting Corberó to global fame.

Corberó was most recently seen in the action-comedy feature LIFT opposite Kevin Hart for Netflix, which, upon its release in January 2024, debuted in the #1 spot on the global streaming charts and maintained in Netflix's global top ten watched list for numerous consecutive weeks.

Next up, she will join Eddie Redmayne and Lashana Lynch in Sky and Peacock's reimagining of THE DAY OF THE JACKAL. The series will follow Redmayne as an elusive assassin, with Lynch taking on the role of a tenacious MI6 agent who goes on a relentless global pursuit to catch him. Corberó will play "Nuria," a woman who is familiar with The Jackal and his personal life but has no idea of who he truly is. A release date for the project has yet to be set.

Additional highlights of Corberó's career include her dynamic performance in Paramount's SNAKE EYES, a cameo in the Emmy nominated series, MR. AND MRS. SMITH for Amazon, and her role in Netflix Spain's gripping drama, BURNING BODY. In Spain, she is celebrated for her contributions to

renowned series such as FISICA QUIMICA, LA REPUBLICA, GRAN RESERVA and ISABEL as well as her work on the big screen in THE TREE OF BLOOD.

Beyond the screen, she has become the face of Loewe's 2023 perfume campaign, solidifying her presence in the world of luxury and fashion.

DANIEL GIMÉNEZ CACHO

Daniel Giménez Cacho García (born in 1961) is a Mexican actor, director and social activist. He is an icon in the Mexican film, television and theatrical industry; six-time winner of the Ariel Award. His vast filmography includes memorable titles such as BAD EDUCATION (La Mala Educación) by Pedro Almodovar, SNOW WHITE (Blancanieves) by Pablo Berger, CHICUAROTES by Gael García Bernal, DEVIL BETWEEN THE LEGS (El Diablo Entre las Piernas) by Arturo Ripstein, ZAMA by Lucrecia Martel, BARDO, FALSE CHRONICLE OF A HANDFUL OF TRUTHS (Bardo, Falsa Crónica De Unas Cuantas Verdades) by Alejandro González Iñárritu, among many others. With more than 30 years of experience, Giménez Cacho has earned several awards including six Ariel Awards, two Canacine Awards, the ACPT Award, the ACE Award of New York and nominations for the Platino Awards and the Goya Awards.

MARIANA DI GIROLAMO

Mariana di Girolamo Arteaga (born in 1990) is a Chilean actress. She starred in Pablo Larraín's EMA, which premiered worldwide at the Venice Film Festival in 2019, and also screened at San Sebastián and Sundance to critical acclaim. Variety magazine highlighted Mariana in their "10 Latinxs to watch" list. She also starred in ELECTROPHILIA (Los Impactados) directed by the award-winning Lucia Puenzo, and in Leonardo Medel's LA VERÓNICA, where she delivered a challenging solo performance praised in international media. In 2023, she presented the short film ALIEN 0089 by Valeria Hoffman at Sundance, which won the Jury Award for Best Direction. Mariana has also appeared in the successful series LA JAURÍA on Amazon Prime Video and THE KINGDOM (El Reino) on Netflix. Her upcoming projects include VENCER O MORIR alongside Nicolas Furtado for Amazon Prime Video, and KILL THE JOCKEY (El Jockey) directed by Luis Ortega.

PRODUCTION COMPANIES

PRODUCED BY

REI PICTURES

Founded in 2012, Rei Pictures is an international label focused on developing and producing top tier films, series and interactive projects by some of the most talented filmmakers, artists and designers from Latin America and abroad.

The label has co-produced with over 20 countries and has a solid track record of working with key global distribution players that continue to showcase their projects to a global audience. Among their +30 completed projects, recent titles include international films such as: Luis Ortega's KILL THE JOCKEY (2024), Venice Official Competition title; Felipe Gálvez's debut feature THE SETTLERS (2023), FIPRESCI Award winner at Cannes (Un Certain Regard) and the Chilean submission for the Oscars; Daniela Goggi's THE RESCUE (2023), a Paramount+ Original that premiered in Venice (Orizzonti Extra) and Toronto (Special Presentations); Natalia Meta's hit THE INTRUDER (2020), that premiered at Berlinale's Official Competition; Valeria Bertuccelli's THE QUEEN OF FEAR (2018), Best Actress Award winner in Sundance (World Drama Competition); Gonzalo

Tobal's *THE ACCUSED* (2018), Venice Competition title and a domestic box office hit; Cannes (Semaine de la Critique) title *THE DOGS* (2017) by Marcela Said; and Lucrecia Martel's critically-acclaimed *ZAMA* (2017), that received over 50 awards worldwide.

Rei Pictures also manages many of its collaborators, and is developing a slate of interactive projects aiming to bring its talent across the different forms of storytelling, that includes gaming and experiential happenings such as immersive exhibitions, performances and art installations.

Its founders and producers are active members of the AMPAS (Oscars®), EAVE, ACE and the Argentine Academy.

EL DESPACHO

El Despacho is a production company founded in Buenos Aires by Luis Ortega, Esteban Perroud, and Rodolfo Palacios, dedicated to the writing and production of auteur feature films. El Despacho primarily aims to offer a free form of storytelling without adhering to formulas or algorithms. It has a team of screenwriters and producers who work selectively to develop national and international projects on commission. After presenting *EL ANGEL* at Cannes in 2018, it is now presenting *EL JOCKEY*, also directed by Luis Ortega, in the official competition of the Venice Film Festival 2024. Currently, the production company is developing documentaries, series, and films by various directors, as well as Luis Ortega's next film.

INFINITY HILL

Infinity Hill is an international, multi-language, multi-cultural film and TV series production company based in London, Los Angeles and Buenos Aires. Led by Axel Kuschevatzky, Phin Glynn and Cindy Teperman. Infinity Hill produced the Golden Globe, Goya and Platino Award winner, and Oscar and BAFTA nominated film *ARGENTINA, 1985*, starring Ricardo Darin in co-production with Amazon Studios.

Among the film projects already released are Emmy International winner film *DIVE*, directed by Lucia Puenzo and starring Karla Souza, released by Amazon, *A BIT OF LIGHT* starring Oscar winner Anna Paquin, *THE MANAGER* starring Leonardo Sbaraglia, *THE EXTORTION*, for HBO Max, *PUAN* directed by Maria Alché and Benjamin Naishtat, *THE FRESHLY CUT GRASS* with Marina de Tavira, with executive producer Martin Scorsese, *KILL THE JOCKEY* directed by Luis Ortega, with Nahuel Pérez Biscayart and Ursula Corberó and executive produced by Benicio del Toro and the docuseries *LA HIJA DE DIOS* with Dalma Maradona for Max, among other projects.

EXILE CONTENT

Exile Content Studio creates premium film and television content that highlights the experiences and voices of diverse Spanish-speaking communities. By partnering with the world's largest Spanish-language media companies and collaborating with award-winning creative talents like George R.R. Martin, Diego Luna, and Benicio Del Toro, Exile has produced standout projects such as *VGLY*, a Max Original, which has become HBO's most successful original series in Mexico and one of the most successful in Latin America. Exile's film *IN THE SUMMERS* won the U.S. Dramatic Grand Jury Prize at the 2024 Sundance Film Festival. In recent years, Exile has established itself as a leading studio in the U.S. and LATAM markets, producing culture-defining content that has premiered at film festivals and on streaming platforms across the globe.

Exile Content Studio is part of Candle Media, an independent, creator-friendly home for cutting-edge brands and franchises built for the digital age.

WARNER MUSIC ENTERTAINMENT

Music Entertainment (WME), the television and film division of Warner Music Group (WMG), is passionately devoted to music-driven storytelling through the creation, development, and acquisition of compelling original visual content. Since its inception in 2017, WME has produced a variety of acclaimed long-form television series, films, and documentaries, including David Byrne's 6x Emmy-nominated HBO special AMERICAN UTOPIA; National Geographic's 3x Emmy-nominated GENIUS: ARETHA; the 3x Emmy-nominated Epix two-part docuseries, LAUREL CANYON: A PLACE IN TIME; LOVE, LIZZO on Max; and many others. With deep connections across the entertainment industry, WME also partners with leading production companies -- such as Imagine Entertainment, Lightbox, and Mandalay -- to co-produce, co-develop, and co-finance various film and television projects, both long and short-form. WME is overseen by Charles Cohen, Warner Music Group's President, TV & Film.

IN COPRODUCTION WITH

PIANO

PIANO was established in 2011 by Julio Chavezmontes and Sebastián Hofmann to produce innovative, author-driven films. Since then, PIANO has produced and co-produced over twenty films by acclaimed directors such as Apichatpong Weerasethakul, Leos Carax, Abel Ferrara, Mia Hansen-Løve, Ruben Östlund and Lucrecia Martel, as well as emerging voices like Yann González, Emiliano Rocha Minter, Paz Encina and Sebastián Hofmann.

PIANO's films have been selected to be shown at the most prestigious film festivals in the world, including Cannes, Sundance, Berlin, Venice and Toronto, receiving multiple awards such as the Palme d'Or at the Cannes Film Festival for TRIANGLE OF SADNESS (R. Östlund, 2022), which was also nominated for the Academy Awards for Best Picture, Best Director and Best Original Screenplay. Other projects have received awards such as Best Director (ANNETTE) and the Jury Award (MEMORIA) at the Cannes Film Festival (2021); the Best Screenplay Award (TIME SHARE) at the Sundance Film Festival (2018), and most recently, the Tiger Award (EAMI) at the Rotterdam Film Festival (2022).

In 2014, PIANO launched its distribution arm. Our distribution company has established itself as one of the most important arthouse distribution companies in Mexico, releasing highly original films such as HEROIC (David Zonana, 2023), WHITE NIGHT (Tania Ximena y Yóllotl Alvarado, 2021), BECOMING (Isabel Vaca, 2021), THE DOVE AND THE WOLF (Carlos Lenín Treviño, 2019), and its international titles include ANNETTE (Leos Carax, 2021), LETO (Kirill Serebrennikov, 2018) and THE SQUARE (Ruben Östlund, 2017), among others.

EL ESTUDIO

El Estudio is a renowned film and television production company focused on Spanish-speaking audiences, founded by Pablo Cruz López and Enrique López Lavigne. Together, they have amassed over \$620 million in worldwide box office revenue, establishing the company as a leader in the entertainment industry.

Among El Estudio's standout projects are EL BAILE DE LOS 41, a prestigious film that won 3 Ariel Awards from the Mexican Academy of Film, as well as the documentary series LAS CRÓNICAS DEL TACO, which was honored at the 2020 James Beard Media Awards. Other notable projects include the comedy series PENA AJENA, the musical HOMBRES G – VOY A PASÁRMELO BIEN, the acclaimed True Crime docuseries EL CASO CASSEZ-VALLARTA: UNA NOVELA CRIMINAL and the series about the Paco Stanley case, ¿QUIÉN LO MATÓ?.

With offices in Mexico City, Madrid, and Los Angeles, El Estudio continues to expand its global presence and work on exciting future projects, such as the romantic comedy AMOR ES AMOR among others.

SNOWGLOBE

Snowglobe is a film production company established in Copenhagen in August 2015 by producers Mikkel Jersin, Katrin Pors & Eva Jakobsen.

With its strong international roots, and particularly strong affiliation with Latin America, Snowglobe is a dynamic production company working with feature films across borders. Snowglobe currently develops, produces and co-produces a nuanced selection of films with an artistic and commercial core by new as well as established directors, who all share a great passion for filmmaking.

Snowglobe's work includes the opening film of the 50th edition of Directors' Fortnight: BIRDS OF PASSAGE by Ciro Guerra and Cristina Gallego, MONOS by Alejandro Landes, A WHITE WHITE DAY by Hlynur Pálmason, that premiered in the Critic's Week section at Cannes 2019, and WILDLAND, which premiered in the Panorama Section at the Berlinale 2020.

Snowglobe's latest releases include GODLAND by Hlynur Pálmason, in Un Certain Regard, 2022 THE WORST PERSON IN THE WORLD, which premiered in official competition in Cannes 2021 and received 2 Oscar nominations for Best Original Screenplay and Best International Feature Film, THE INNOCENTS premiering in UCR in Cannes 2021 and A CHIARA which won for Best European Film in Director's Fortnight in Cannes 2021.

JACINTO FILMS

Jacinto Films is an Argentine Entertainment Production Company, with networks in Uruguay and Spain, founded by Federico Frágola and Ezequiel Naya.

Its main objective is to produce unique films and develop creative content that distinguishes itself and leaves a mark in the industry. KILL THE JOCKEY is our first big bet.

BARRACA PRODUCCIONES

Barraca Producciones is a Mexican production company founded by director, producer and writer, Lorena Villarreal. Most recent titles include BLONDI (Dolores Fonzi, 2023), MEMORIA (Apichatpong Weerasethakul, 2021), ANNETTE (Leos Carax, 2021), and TRAGIC JUNGLE (Yulene Olaizola, 2021).

The company is currently in post-production of Villarreal's next feature film starring Silver Bear winner (Berlin International Film Festival) Paulina García and Goya nominee (Spain) Rubén Ochandiano, among an ensemble cast.

IN ASSOCIATION WITH

ViX

ViX is the first large-scale global streaming service to exclusively serve the Spanish-speaking world. Owned by TelevisaUnivision, ViX celebrates Latin cultures and storytellers with over 80,000 hours of Spanish-language content spanning genres and formats, including movies and series, novelas, comedies, dramas as well as an unmatched portfolio of live news and sports. ViX taps into more than 300,000 hours of the TelevisaUnivision's exclusive content library and robust IP vault, illuminating Spanish-language entertainment by pushing boundaries and igniting joy for viewers with its unparalleled content. ViX is available on all major mobile platforms, connected TV devices, and online at vix.com in the United States, Mexico, and most Spanish-speaking countries in Latin America.

DIM FILMS

Dim Films is a production company based in Buenos Aires, Argentina, renowned for creating high-quality feature films that entertain, inspire, and provide a unique perspective embracing a global cinematic vision. Our films have premiered at prestigious festivals such as San Sebastián, Warsaw, Miami, and BAFICI, and we have collaborated with platforms like Amazon Prime, Star+, Disney +, Paramount, and Telefe, among others.

PAMPA FILMS

Pampa Films is one of the most important film companies in Argentina, dedicated to the national and international production and co-production of fiction as well as documentary series and feature films for tv and cinema. Created in 2006, Pampa Films has vast experience within the film industry, where it has produced many of the most successful films in the country.

Some of those films include CHINESE-TAKEAWAY (Un Cuento Chino), THE BAR (El Bar), BLACK SNOW (Nieve Negra), YOU SHALL NOT SLEEP (No Dormirás), THE GAMES MAKER (El Inventor de Juegos) and NOTES FOR MY SON (El cuaderno de Tomy), the second Netflix original feature film produced in Argentina. MONZÓN was the first series created by Pampa Films and broadcasted in Turner and Netflix consecutively.

AMALIA AMOEDO

Amalia Amoedo is a philanthropist, art collector, and artist. For over two decades, she has actively supported artists, cultural agents and numerous institutions independently, consolidating with the creation of the Fundación Ama Amoedo numerous years of accompaniment of the contemporary art scene. Amalia is currently a member of the Acquisitions Committee of the International Latin American Circle of the Pompidou Center (Paris), the Committee of the Latin American and Caribbean Art Fund of MoMA (New York), the International Committee and former president of the Fundación arteba (Buenos Aires), the Art Patrons Program and of the Acquisitions Committee of the Museo de Arte Moderno de Buenos Aires, and the International Advisory Council of the Americas Society (New York).

FUNDACIÓN ERNESTO SÁBATO

Fundación Ernesto Sabato, a nonprofit organization founded by Ernesto Sabato in 2002, promotes education, social development, and culture. Over the years, it has contributed to films, books, publications, and projects focused on culture, education, and social and gender equality.

TECHNICAL INFORMATION

Original title: EL JOCKEY

International title: KILL THE JOCKEY

Year: 2024

Countries: Argentina, Mexico, Spain, Denmark, USA

Language(s): Spanish

Genre/Category: Crime/Fiction

Running time: 96 min

Format: 2K, color, 24fps, 1:1.85

Sound: 5.1

COMPANIES

Produced by: Rei Pictures, El Despacho, Infinity Hill, Warner Music Entertainment, Exile

In co-production with: Piano, El Estudio, Snowglobe, Jacinto Films, Barraca Producciones

In association with: VIX, Dim Films, Fundación Ernesto Sábato, Pampa Films, Gloriamundi

World sales: Protagonist Pictures

Sales contact: info@protagonistpictures.com

KEY CREDITS

Director	Luis Ortega
Screenwriter(s)	Luis Ortega, Rodolfo Palacios, Fabián Casas
Producer(s)	Benjamín Domenech, Santiago Gallelli, Matías Roveda, Luis Ortega, Esteban Perroud, Axel Kuschevatzky, Cindy Teperman, Charlie Cohen, Paz Lázaro, Nando Vila
Co-Producer(s)	Julio Chavezmontes, Diego Suárez Chialvo, Pablo Cruz, Enrique López Lavigne, Katrin Pors, Eva Jakobsen, Mikkel Jersin, Lorena Villarreal, Darian De La Fuente
Executive Producer(s)	Benicio Del Toro, Isaac Lee, Ron Broitman, Federico Frágola, Phin Glynn, Delfina Montecchia, Martín Fisner
Associate Producer(s)	Guido Naya, Ezequiel Naya, Damián Moon, Matías Tamborenea, Alejandro Mares, Sebastián Hoffman, Alejandro Musich, Amalia Amoedo, Cabe Bossi, Pol Bossi

CAST

Nahuel Pérez Biscayart

Ursula Corberó

AND

Daniel Gimenez Cacho.

WITH

Daniel Fanego

Osmar Núñez

Roberto Carnaghi

Luis Ziemkowski

Jorge Prado

Adriana Aguirre

AND

Roly Serrano

WITH THE PARTICIPATION OF

Mariana Di Girolamo

CREW

Cinematographer	Timo Salminen
Production Designer	Julia Freid
Art Director	Germán Naglieri
Costume Designer	Beatriz Di Benedetto
Make up	Ángela Garacija
Hair	Malvina Mariani
Editor	Rosario Suárez, Yibrán Asuad
Sound designer(s)	Guido Berenblum, Javier Umpiérrez, Claus Lynge
Original Score / Composer	Sune Rose Wagner
VFX Supervisor	Esben Syberg, Lega Pugliese
Post Supervisor	Iair Michel Attias
Line Producer	Carolina Agunin
Production Supervisor	Lucía Shapochnik
Assistant Director	Florencia Momo
Casting	Julián Calviño

SUPPORTED BY

INCAA (Instituto Nacional de Cine y Artes Audiovisuales)

Danish Film Institute

EFICINE

Buenos Aires Film Commission del Ministerio de Cultura de la Ciudad

Participación Cultural GCBA – Ley de Mecenazgo